ANNUAL REPORT

1982/83

Alberta
CULTURE

Alberta
CULTURE

Office of the Minister

131 Legislature Building, Edmonton, Alberta, Canada T5K 2B6 403/427-4928

To the Honourable G. Amerongen
Office of the Speaker
Legislative Assembly of Alberta

Sir:

I have the honour to submit herewith the Annual Report of Alberta Culture for the fiscal year ended March 31, 1983.

Respectfully submitted,

Mary J. LeMessurier

MARY J. LEMESSURIER
Minister of Culture

Alberta
CULTURE

Office of the Deputy Minister

14th Floor, C.N. Tower, 10004 - 104 Avenue, Edmonton, Alberta, Canada T5J 0K5 403/427-2921

Honourable Mary J. LeMessurier
Minister of Culture
131 Legislature Building
Edmonton, Alberta

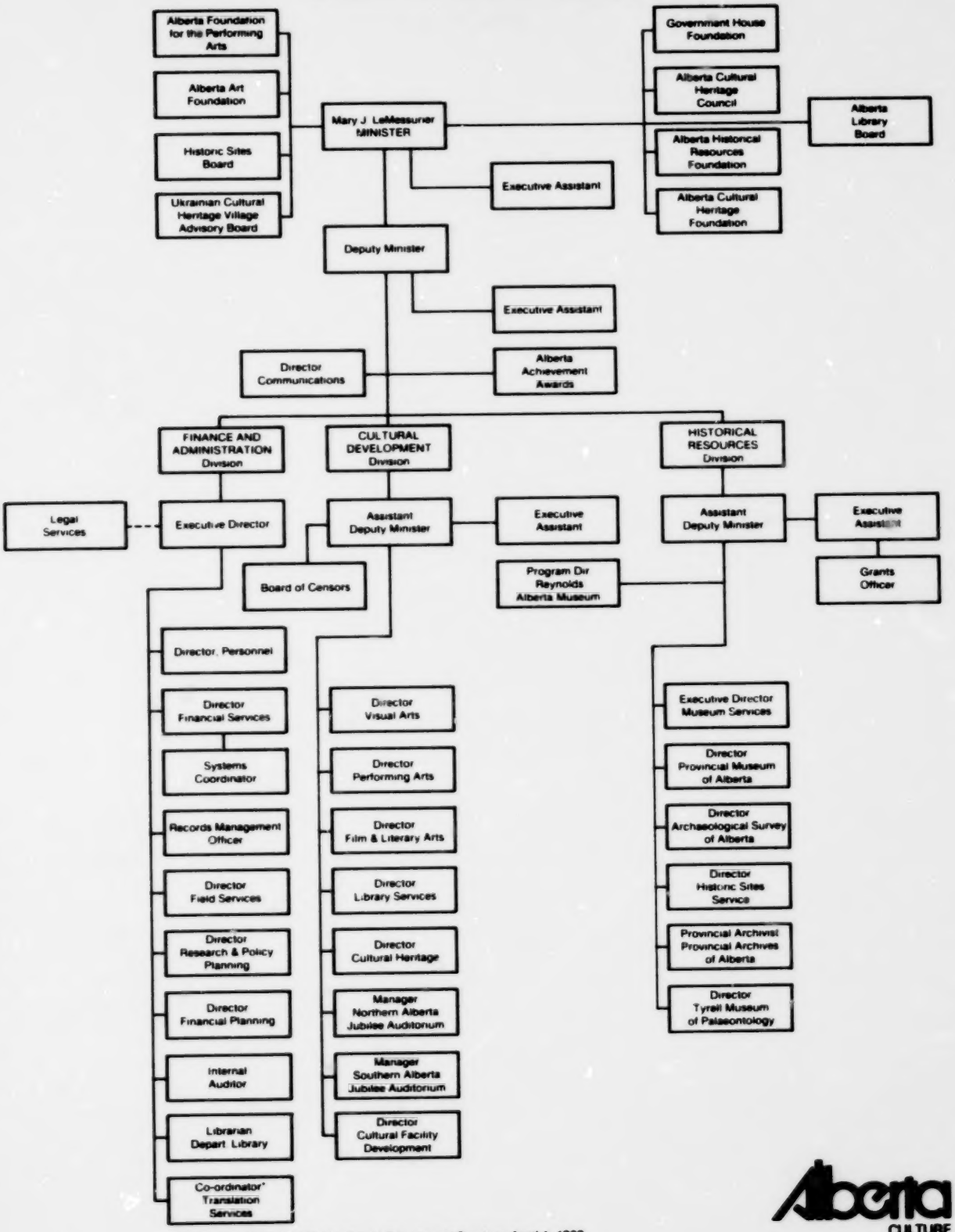
Madam:

I have the honour to submit herewith the Annual Report of the Department of Culture for the fiscal year ended March 31, 1983.

Respectfully submitted,

JOHN S. O'NEILL
Deputy Minister

ORGANIZATIONAL CHART



*Branch transferred to Public Works Supply and Services April 1, 1983.

Alberta
CULTURE

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CULTURAL DEVELOPMENT DIVISION

Glen Buick, Assistant Deputy Minister

L. Graff, Director, Visual Arts
R. Cook, Director, Performing Arts
J.P. Gillese, Director, Film & Literary Arts
J. Forsyth, Director, Library Services
B. Bryant, Director, Cultural Heritage
R. Wigmore, Manager, Northern Alberta Jubilee Auditorium
B. Burke, Manager, Southern Alberta Jubilee Auditorium
O. Hooper, Chairman, Board of Censors
J. Kokotilo, Acting Director, Facility Development

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CULTURAL DEVELOPMENT DIVISION

GENERAL GOALS

The Cultural Development Division, under the authority of the Department of Culture Act and the Libraries Act, promotes, encourages and coordinates the orderly cultural development of Alberta to ensure that cultural development becomes an enriching reality in the lives of the people of Alberta.

This enhanced level of cultural development is achieved through close cooperation with many individuals, groups, organizations and institutions of a cultural nature in Alberta. Assistance is given through exposure, education, consultative and financial assistance programs.

ACCOMPLISHMENTS 1982/83

- Completion of the renovation to the two Jubilee Auditoriums including improvements to the backstage, main foyer and balcony areas. Also the completion of a theatre on the lower floor of each building.
- Completion of the Alberta-Japan Art Exchange with the Hokkaido Exhibition held in Edmonton and Calgary.
- Major revision underway to the Cultural Development Regulations.

VISUAL ARTS

GENERAL GOALS

The purpose of the Visual Arts Branch is to provide Albertans with an enriched quality of life, through exposure to and involvement in the visual arts and crafts.

ART DISTRIBUTION SECTION

The Art Distribution Section encourages the developing professional market by offering assistance through such programs as financial support (commissions/purchases); consultative services; information development; exposure and gallery programs.

ACCOMPLISHMENTS 1982/83

Beaver House Gallery Program

- A year-round program of 11 exhibitions was attended by 7,800 people. Two hundred and fifty professional artists from 19 communities in Alberta as well as a number of Alberta artists working outside the province gained valuable exposure and promotion of their work through exhibitions in the gallery. This year Beaver House Gallery extended its hours to include opening on Saturdays. Seven exhibitions were circulated in the Extension Program travelling to 12 venues. An estimated audience of 7,000 people viewed shows offered through the Extension Program.

  In addition, Visual Arts Exposure staff were involved in the coordination/organization of the exhibition "Hokkaido Art 1960-1980" which was the second half of an exhibition exchange with Japan. An estimated audience of 60,000 people viewed the exhibition in Edmonton and Calgary.

Assistance to the Alberta Art Foundation

- Alberta Culture provides administrative support, storage and maintenance services to the Alberta Art Foundation and its collection. In addition to these services, assistance was provided in the circulation of school packages, the organization and circulation of ten major exhibitions in the province, 80 art installations and the introduction of a special Tenth Anniversary, Alberta Art Foundation project, aiding commercial galleries in Alberta with the promotion of exhibitions by co-sponsoring media advertising up to 50%.

Marketing Assistance Program

- The Marketing Assistance Program provides services and assistance geared to professional level visual artists and craftsmen and the art business community in Alberta. The program can be further defined as follows:
- Promotion
  - — Participation in the Cameo Christmas Craft Fair and Western Works Craft Fair.
  - — Production of Discover Alberta Art posters and buttons.
  - — Initial planning of special promotion exhibition for London, England in 1984.
  - — Initial editing phase of a publication on commissioning.
- Art Acquisition
  - — Assistance to government: 84 works of art purchased, 40 artists represented, Total value: $59,219
  - — Completion of one formal portrait commission for the Legislature Building.
  - — Consultative services in connection with art acquisition in general and art for gift presentations by government
- Business Development Assistance for Artists
  - — One hundred and four individual artists were given direct consultative assistance relating to their business and marketing needs; including discussion, advice, direction, and information on business subjects.
- Business Development Assistance for the Art Marketplace.
  - — Approximately 60 individuals were assisted through direct consultative service including gallery owners, art organizations, art consultants, freelance curators, agents and those wishing to open galleries or start other new businesses within the marketplace.

ART EDUCATION/VISUAL COMMUNICATION SECTION

The Art Education/Visual Communication Section acknowledges its responsibility towards monitoring and evaluating the communications and promotional requirements of the visual arts in Alberta. As well, this section is aware of the necessity of utilizing communications and promotional concepts as an integral part of the process of art education.

ACCOMPLISHMENTS 1982/83

Discover Alberta Art Program

- Use of Discover Alberta Art promotional materials was directed to major craft shows in Alberta this year. Also, an extension survey was conducted to evaluate overall involvement in the program.

Visual Arts Newsletter

- Volume IV, Number 2, April 1982 - The spring issue dealt with print-making, profiles on artists were provided and information on print-making studios in Alberta.
- Volume IV, Number 3, July 1982 - A summer newsletter covered topics dealing with marketing. Articles on studio management, establishing a portfolio and talking about your art were included.
- Volume IV, Number 4, October 1982 - The Alberta Art Foundation's 10th Anniversary occurred in 1982 and the fall edition celebrated this fact with an assortment of articles on the Foundation's history, art collection and programs. A color centre section included reproductions of work from the Foundation's art collection.
- Volume V, Number 1, January 1983 - The first issue of 1983 covered a variety of subjects. Among these were articles on the late Maxwell Bates, children's book illustration, marketing the visual arts, and photographing your own art work.

Promotion/Information

- The Art Education/Visual Communication section coordinated the involvement of the Visual Arts Branch and a number of minor and major promotional events during 1982/83. In 1982, Western Works Crafts Sale and Cameo Christmas Craft Sale, for example, provided an opportunity for the Branch to respond to a variety of inquiries regarding the visual arts. As well, a wide assortment of promotional/information materials were distributed to the public.

Information Centre

- The Visual Arts Information Centre distributed well over 100,000 publications during the 1982/83 fiscal year. The Centre was combined with the Visual Arts Library this year. As a result, the Centre now provides an extensive array of resources to the visual arts researcher, students of art, professional artists, etc.

EDUCATION SECTION

The Art Education Section plays a role in developing the public's capacity and interest in appreciating, enjoying and participating in Visual Arts and Crafts. Specialists in Adult and Child Art stimulate the development of an active and resourceful arts community through provision of professional development services in the form of lectures, workshops, consultation, grants and printed information. This year the Section has undergone a major restructuring; and new directions were explored to streamline and evaluate the priorities, policies and procedures of the Section in order to provide the most comprehensive services to the greatest number of people in an efficient manner.

ACCOMPLISHMENTS 1982/83

Series '82

- Series '82, an annual month-long visual arts program took place at Olds College from June 21 to July 17. Comprising fourteen courses of an economic, professional, and skill building nature, this intensive residential program attracted 157 people from various parts of the province.

Programming: Adult and Child

- Twenty-two programs reflecting Branch priorities were offered to over 500 participants. Of a lecture format, topics included a focus on marketing of the arts. Regional lectures and courses were successfully located in Calgary, Stony Plain, and Barrhead in cosponsorship with community agencies.
- Weekend workshops and various speaking engagements emphasizing aspects of child art program development and parent involvement in fostering their children's creativity increased in participation to over 900 people. This year's annual children's exhibition program in the area of clay attracted over 100 entries with over 1,000 teachers and children participating in a "hands - on" program.

Consultative Services

- Education staff were engaged throughout the year in over 600 consultative services and the distribution of over 23,000 items of educational information to the public. Services included distribution of information, human resources, technical assistance and organizational assistance to individuals, groups, agencies, art programmers and institutions.

Publications

- The Art Education Guide, published monthly, covering topical information on courses, conferences and educational programs on art continues to grow monthly with over 13,000 copies mailed out in the year. Input to the Visual Arts Newsletter has been upgraded and increased through the use of a full-time free-lance Art Education Editor.

Special Projects

- Through the input provided by the Art Education Section, Access is now circulating three video programs designed to encourage children in visual arts.

SPECIAL ADVISOR TO THE DIRECTOR

The position was assigned in recognition of need, encouragement and support of municipal/community visual arts and crafts development.

- During the period October, 1982 to March, 1983, eighteen visits were made to thirteen Alberta communities to attend meetings, exhibitions, official functions, to provide consultative, advisory and information services regarding a variety of general concerns including community facility and program planning, and the promotion of visual arts and crafts at the municipal/community level.
- To assist citizens of the province who have special needs regarding their involvement with the visual arts, the branch provided to individuals a customized advisory and information service through telephone, correspondence and visits.
- The branch was also involved in "Expanding Human Horizons" a major provincial/international conference on the use of the arts for, by, and with special populations.

FINANCIAL ASSISTANCE

- Art Study Grants totalling $15,000 were extended to 31 students involved in educational programs to improve qualifications and/or further technical and artistic skills.
- Project Grants totalling $20,000 were extended to 20 individual Alberta artists to assist with personal projects that ranged in nature from studio production through to preparation for exhibitions.
- Travel Grants totalling $5,200.41 were extended to 23 individual Alberta residents to assist with travel costs in connection with attendance at art conferences and seminars, art study tours, and gallery visits through Canada, the United States, and other parts of the world.
- Grants totalling $526,972.13 were extended to 16 public and institutional art galleries to assist with operating expenses for 1982/83.
- Grants totalling $63,177.46 were extended to 16 Alberta visual arts and crafts organizations to assist with special programs and projects.

PERFORMING ARTS

GENERAL GOALS

The Performing Arts Branch is responsible for the development of the performing arts - music, dance, and drama, by providing financial assistance, training programs, touring, and consultative services, both to organizations and to individuals throughout the province. The staff is comprised of highly specialized consultants who have a wide range of experience in each of the various disciplines. The work of the Branch is divided among three sections: Touring, Education, and Financial and Special Programs.

TOURING SECTION

GENERAL GOALS

In the support and development of the performing arts in the province, the aims of the Touring Section are as follows:

- To create an extensive performing arts marketplace in Alberta through the development of an effective network of community presenters and to further develop audiences by ensuring quality and expertise in the presentation of performers.
- To make quality performing artists with definite educational value available to educational establishments, and to develop a marketplace within the province for performers offering programs especially designed for school audiences.
- To assist in the market development of touring performing artists; to increase a community's awareness of varied art forms; develop audiences for further performances and assist in the appreciation of individual art forms at the community level through the presentation of touring residencies.
- To assist in the development of the performing arts market through creation of suitable environments, ie. showcases, conferences and contacts etc., where presenters, artists, managers and related persons can meet to buy, sell and increase their marketing expertise.
- To encourage and financially assist individual performers and groups to attend inter-provincial, national and international competitions, seminars, conferences, study tours and exchanges.
- to provide performing artists, artist management and presenters with comprehensive information to facilitate the development of the performing arts marketplace.

ACCOMPLISHMENTS 1982/83

- One hundred and seventy three community non-profit organizations presented a total of 1443 performances;
- There were 860 performances by Alberta artists 253 performances by Canadian artists 230 performances by International artists
- Audiences totalled 377,365 with an average subsidy of $1.58 per audience member.

SHOWCASE '82

- The sixth annual Alberta Showcase, co-sponsored by Alberta Culture and the Touring Office of the Canada Council, was held in Edmonton, April 22 - 25. Showcase '82 provided community presenters, performers, agents, managers and educators from Alberta and across the country with the opportunity to meet and view some of the finest attractions available for touring in Canada. Showcase '82 attracted some 500 participants. The Citadel Theatre, Edmonton Centennial Library Theatre and the Edmonton Westin Hotel hosted a total of 39 different performances. The Con-

tact Room featured 100 exhibits and displays where artists and managers were able to negotiate with community presenters regarding programs for the forthcoming season.

PERFORMING ARTISTS IN SCHOOLS

- Artists were assisted in their marketing to the schools by 'Performance Plus' a program whereby performers are showcased at teachers' conventions. Some twenty performers were presented at seven conventions.
- In 1982, 25 groups and individuals received grants for performances in schools and educational institutions totalling $221,062. Two-thousand and sixty-eight performances were given to audiences totalling 448,886. The average subsidy for audience members was .49.

ARTIST DEVELOPMENT

- There has been a significant increase in the number of professional Alberta artists participating in events of major national and international significance. For example:
  - Leslie Allison made her debut at Carnegie Hall, New York.
  - Consept, Alberta's only professional choir went to Germany, the Netherlands, and England.
  - Arete Comtemporary Mime Troupe toured the Philippines.
  - Ukrainian Shumka Dancers toured Hong Kong and China.
  - The Brian Webb Dance Company performed in Toronto, Ottawa and Montreal.
  - The Wild Colonial Boys performed in Bermuda.
  - Calgary Boy's Choir toured in Great Britain.
  - Sun Ergos toured and performed in Sweden and Europe.
  - Calgary Youth Orchestra undertook a concert tour of Britain.
  - Carrol McLaughlin was invited to appear at Pacific Contact.
  - Formolo & Urban performed at Contact Manitoba.
  - Lebane & Kane, Analynn Olson, Murray Hatfield and Paul Hann were invited to perform for the annual meeting of the Organization of Saskatchewan Arts Councils.
  - Alberta Culture and ACCESS Alberta co-operatively produced 23 colour video tapes of performing artists suitable for audition and promotional purposes at the national and international level. They have been successfully shown to buyers across Canada, in the United States, and Europe.

NATIONAL AND INTERNATIONAL TRAVEL

- The United States, Australia, Japan, and some of the European countries were visited by 33 groups and 37 individuals in order to participate in national and international festivals, competitions and study tours.
- A total of $62,015. was awarded, of which $13,299. went to individuals and $48,716 went to groups.

THEATRE TOURING

- A package of three plays was made available to community presenters by the Association of Touring Professional Theatres of Alberta (ATPTA). The productions toured throughout the province receiving critical acclaim and positive audience reactions. The productions were 'Tomfoolery' by Alberta Theatre Projects, 'Country Chorale' by Theatre Network and 'Talley's Folly' by the Citadel. The package series was jointly funded by Alberta Culture, the Alberta Foundation for the Performing Arts and The Touring Office of the Canada Council.

EDUCATION SECTION

GENERAL GOALS

In the support and development of the performing arts the aims of the Education Unit are as follows:

- To provide opportunities for Albertans to increase their skills and knowledge in the performing arts by encouraging provincial arts organizations and educational institutions through consultative and financial assistance to develop educational programs.
- To continue to upgrade teachers and teaching techniques by creating learning opportunities through which artists and educators may design, implement and evaluate curriculum and by encouraging the sharing of information at provincial, regional and local conferences and or workshops.
- To provide artists, educators and voluntary arts boards with comprehensive information to help them facilitate the development of the performing arts.
- To provide workshops and seminars to arts organizations and to assist board and staff members with their implementation of effective management procedures.
- To contribute to the development of an educated, informed, and appreciative audience for the performing arts through exposure to technical workshops, seminars and information services.

ACCOMPLISHMENTS 1982/83

- Financial assistance was provided to 13 performing arts organizations and institutions for special projects and workshop programs. Over 1370 students attended these projects and workshops.
- Fifty two radio programs were produced in co-operation with Access Radio - broadcast over CKUA - these programs provided information to the entire province about current events concerning Alberta's performing arts, artists and educators.
- Over 230 instructional services in the form of workshops, curriculum planning, festival adjudications, seminars, and consultative visits were provided to approximately 5,000 students, teachers, senior citizens and community leaders.

- Approximately 1,000 consultative services were provided by Education staff. These included topics such as instructor referrals, program grant referrals, and program development. Contacts were made throughout the province by correspondence and telephone.
- The Unit continues through financial and consultative assistance to encourage the development of provincial performing arts service organizations. For example: The Alberta Choral Federation, the Alberta Chapter of the Canadian Band Directors Association, The Alberta Summer Music Workshop Association, United States Institute of Theatre Technology, (Alberta Chapter), Alberta Ballet School, Alberta Arts Therapy Association, A.T.A. Fine Arts Council, and Alberta High School One Act Play Festival Association. These organizations and associations have significantly increased the number of workshops and programs offered to Albertans.

ARTSTREK '82

- The 23rd annual drama and related arts summer school co-sponsored by Alberta Culture and the Canadian Child and Youth Drama Association was held at Fairview College, Fairview, Alberta from July 4 through August 9, 1982. Artstrek '82 provided elementary and secondary teachers and graduate students from Alberta with an opportunity to exchange and identify new areas of research and to study with national and international educators and dramatists. Artstrek '82 also provided an opportunity to 13 artists and educators to develop an integrated arts curriculum for youth which was implemented during a one week introduction and two week exploration course for young people between the ages of 13 and 18. Artstrek '82 attracted 356 adult and youth students.

MUSICAMROSE '82

- The 24th Annual Music Summer School co-sponsored by the Alberta Choral Federation and the Alberta Chapter of the Canadian Band Directors Association was held at Camrose Lutheran College, Camrose, Alberta from July 25 to August 21, 1982. Musicamrose '82 provided junior and senior choir and band students with the opportunity to study with professional musicians and educators in private and ensemble sessions. Two hundred and twenty five band and choral students were accepted to Musicamrose '82.

SUMMER ARTS PROGRAMS

- The growth in recent years of summer workshops for youth and adults has continued. In 1982 Alberta Culture co-sponsored the Provincial Summer Jazz Workshop with the University of Lethbridge and the Alberta Choral Federation; the Provincial Summer Strings Academy with Mount Royal College and the University of Calgary; six regional band workshops with the Canadian Band Directors Association/ Alberta Chapter; and the Provincial Summer Dance Teachers Clinic with Camrose Lutheran College. These co-sponsoring organizations and institutions received a total of $72,179. The support enabled 758 students to participate in intensive training workshops.

INTERCHANGE '82

- The 16th Annual Provincial Performing Arts Conference co-sponsored by the Canadian Child and Youth Drama Association and Red Deer College was held at Red Deer College, Red Deer, Alberta from October 22 - 24, 1982. This three day program provided a selection of courses in three categories; Drama in Education, Community Arts Organization and Community Theatre. Short workshops for educators, artists and arts organizations were also offered. Interchange '82 attracted 240 participants. The Artsmarketplace featured 24 exhibits and displays where publishers/suppliers, teachers and artists were able to exchange information and obtain reference materials for their drama related programs.

FINANCIAL ASSISTANCE AND MANAGEMENT SERVICES

GENERAL GOALS

The program of financial assistance and management services to performing arts organizations and individuals is designed to stimulate continued variety, vitality, orderly growth, and maturity.

The amounts of assistance are determined by policy guidelines which provide equitable treatment to eligible applicants, incentive for fund raising from other sources, stimulation for sound management practice and encouragement of volunteer activity.

Upon request management and planning consultations are provided to organizations and individuals to assist them in all operational and artistic areas. Special financial assistance is provided for exploration in the performing arts, seed funding, or unique, once only productions. Major organizations and individual artists are also assisted through guaranteed loans.

ACCOMPLISHMENTS 1982/83

- During 1982/83, 23 professional organizations received a total of $3,322,629 in operational assistance. Grants were provided under a policy which matched net revenues from non-governmental fund raising received by the organizations, to a maximum of 25% of the previous year's eligible operating expenses.
- Because of the increased activity and expenditure by the organizations, and because of their success in fund-raising, the amount originally appropriated to pay these grants was short by $673,959. At first it was feared that it would be possible to pay only 90% of the eligible grant amount, but eventually a Special Warrant was approved to meet the commitment fully.
- The support enabled these organizations to achieve most of their artistic and administrative aims some of which are noted below.
  - — Ticket prices to the general public were kept rea-

sonable with substantial reductions for senior citizens and students.
  - Total expenditure growth among client organizations rose by 17% to $14,612,996.
  - Consultative and media reports indicate significant achievement in artistic standards.
- The Alberta Foundation for the Performing Arts completed payments under the Performing Arts Incentive Funding Program. This was a matching grant program in co-operation with the Federal Government to reduce deficits and provide special incentives to Alberta professional performing arts organizations which were not in a deficit situation on June 30, 1980.
- Financial assistance for amateur performing arts organizations totalled $322,279. Sixty-three organizations were awarded grants compared with 57 in the previous year. Grants are based on a policy of either $500 or up to 25% of the previous year's eligible expenditures matching revenues received by the organizations from sources other than Alberta Culture. The financial support helps amateur groups in the following areas:
  - Upgrading of productions with lower ticket prices.
  - Upgrading of instruction resources.
  - Opportunity for cultural expansion and community interaction by participation of non-paid amateur performers.
  - Creation of training opportunities for future or budding professionals.
- Study awards totalled $125,875 including $10,000 paid to Mount Royal College, $20,000 paid to the Banff Centre and $95,875 paid directly to 215 individuals based on independently juried competitions. The purpose of the Arts Study Grants/Awards is to assist individual students in the performing arts to upgrade their skills and qualifications.
- The annual Playwriting Competition received 146 entries. There were six categories with various levels of skill requirements. Prizes of up to $1,500 were awarded for winning plays. The competitions gave recognition to talented Alberta playwrights and provided a stimulus for their use by theatre companies and television. The competition enjoyed the co-operation of CBC, Access T.V., Alberta Drama Festival Association, and the Cultural Heritage Branch.
- Twenty-six Festival associations received financial support in the amount of $92,013 in order to facilitate some 52,609 entrants in various performing arts festival activities. A special block grant for the Banff Centre Festival of the Arts was made available under this program in the amount of $50,000. The Canadian Association of Youth Orchestras received $25,000 in order to help offset expenses for their festival.
- Operational assistance in the amount of $146,166 was paid to 22 provincial/national arts organizations.
- Special financial assistance amounting to $285,777 was awarded to 23 organizations and seven individuals, in order to assist them in the exploration of unique, once only projects.

FILM & LITERARY ARTS

GENERAL GOALS

The principal goal of the Film and Literary Arts Branch is the encouragement and development of Alberta writers' talents. The Branch attempts to meet this goal directly by providing a variety of programs and services to writers at all levels of development, and indirectly by helping to create a climate in which the literary arts may flourish.

Related goals include the effective training of writers in all literary forms, the encouragement of first-rate professionalism among Alberta writers, and the acceptance of their work at national and international levels.

Recognizing the necessity for writers to have their work read, as well as the economic and cultural value of a strong publishing industry, the branch works to develop Alberta's book and periodical publishing industries.

ACCOMPLISHMENTS 1982/83

The nine-member Writers and Publishers Advisory Committee to the Minister continued to provide a valuable channel of communication both to the Minister and to the Branch in voicing the concerns of their communities to the Department.

- A jury system was inaugurated to make recommendations on applications for individual writers' grants for amounts over $3,000. The five-member jury is chosen from a panel of more than 30 writers nominated by the Writers and Publishers Advisory Committee.
- Twenty-two entries were received in the second Writing for Youth Competition, and the winner was announced during the summer of 1983. The judges particularly commended the high quality of the entries. The winner of the first competition, *Hunter in the Dark* by Edmonton author Monica Hughes, continued to win high praise. *Quill and Quire* wrote: "The book deserves reading both in school and out as perhaps the most important young-adult novel of the year."
- *Long Lance* by Calgary author, Donald B. Smith, was chosen from twelve entries to receive the 1982 Nonfiction Award of $1,500.
- The 1982 Regional History Award was made to the Alberta Rose Society for *Pride in Progress* a history of Ukrainian immigrants who established the settlements of Star, Chipman, and Wostock in the 1890's. The winner was chosen from 29 entries, and interest in local and regional history continues to be strong in all parts of the province.
- The Branch's workshop program continued to attract wide support and enthusiasm. One-day mini-workshops were held with writers' groups in Rocky Mountain House, Red Deer, Edmonton and Fairview. In July, a three-day All Alberta Writers' Workshop for 200 participants was held in Calgary in co-operation with the Calgary branch of the Canadian Authors Association. In October, 80 writers attended the 3rd

annual Killam Writers Workshop, co-sponsored with the Flagstaff Writers of Killam, and in March 75 registered for the "Launching Yourself as a Writer" workshop in Grande Prairie, in co-operation with the Grande Prairie Writers' Club.

- The ever-popular "Writing a Local History" workshop was repeated in St. Albert in November with 50 participants.
- This year 88 people were enrolled in the Branch's correspondence courses in fiction and non-fiction techniques. The demand for these courses again exceeded the number for which qualified instructors were available, and the record of successful publication by those taking the course continues to be remarkable.
- Substantially increased financial assistance was provided through increased funding for the Branch's grants program: $121,200 was awarded to 47 individual writers; $167,600 to 26 book and periodical publishers; $65,716 to 22 non-profit organizations providing services and support to the province's literary and publishing communities; and $26,108 for literary awards, readings, conferences, participation and writers-in-residence programs for a total of $380,714.
- The Branch continued its responsibility for supervision and administration of the funds for the $4,000,000 New Canadian Encyclopedia project originally funded through the 75th Anniversary Commission. This massive project, to be published in 1985 through Hurtig Publishers of Edmonton, continues to progress on schedule, involving the work and co-operation of hundreds of experts all across Canada. A contract for a French-language edition has now been signed with a Quebec publisher and the project has attracted international interest and respect.
- The Branch again provided co-operation and support to CBC Edmonton for the 13-week radio series, "Alberta Anthology", which broadcasts the works of Alberta writers - short stories, poems, short drama - to audiences of more than 7,500 each week. The program gives opportunities for new and established writers and is warmly supported by its listeners and by the writers of the province.
- Extensive work was begun on a promotion campaign for Alberta writers and publishers to be mounted in the summer of 1983 and directed in the first year at Alberta bookstores and libraries. As well as an aid to marketing, this project is aimed at increasing the awareness of the accomplishments of Alberta writers and publishers. It is being done with the active co-operation of many of the writing, publishing, educational, library and booksellers organizations in the province.
- Co-operation with the Banff Film Festival and the annual Alberta Motion Picture Association awards continued. Consultative services to script writers and filmmakers have been increased.
- As in the past, the Branch has continued to work closely with writers, publishers and bookseller's organizations, both national and provincial, that promote and support Alberta writers and publishers.
- Circulation of the authoritative brochures on various topics for writers continued to increase. The bi-monthly *Alberta Authors Bulletin* now reaches some 4,000 subscribers. The range of consultative service the Branch is able to provide to writers and publishers is well recognized and appreciated. The number of queries received and answered on the widest range of problems in writing, publication, manuscript submission, copyright, contracts, film and television scriptwriting and financial assistance to writers and publishers continues to average more than a hundred per week.

LIBRARY SERVICES

GENERAL GOALS

The Branch seeks to develop high quality library and information services accessible to all Albertans through the development of public libraries and by co-ordinating co-operation among all types of libraries. In more precise terms, the Branch is committed to:

- Providing each resident of Alberta with access to library and information services.
- Developing comprehensive information services through public libraries.
- Encouraging the development of library programs that meet community needs, the interests of ethnocultural groups and the needs of all groups with special disabilities.
- Encouraging the development of existing library resources for the benefit of all Albertans.
- Developing a network of co-operative library systems in Alberta.
- Providing co-ordinating services for development of an Alberta Library and Information Services Network.
- Working co-operatively with the entire library community in Alberta, other provincial library agencies and the National Library of Canada in creation of a Canadian Library Network.
- Encouraging and assisting improvement in quality of staffing in public libraries.
- Preparing, in co-operation with the Alberta Library Board, proposals for legislation, standards, policies and financial assistance programs to ensure quality library and information services.

ACCOMPLISHMENTS 1982/83

- In 1982, a total of $8,669,672 in financial assistance was paid to operating library boards. Assistance was also given to the Children's Book Festival.
- Special consultative and financial assistance continued to be given to the Marigold Library System. Continued financial and consultative assistance was provided to the Oldman Library Project, the Shortgrass Library Project, the Northern Lights Co-operative Project and the Peace Library Project. Consultative support to Parkland Regional Library and Yellowhead Regional Library continued as staffing allowed.

- Staff made 332 consultative visits to operating libraries. Four new municipal libraries and two new community libraries were established during the year, and three community libraries received recognition from their councils as municipal libraries. Many of the 64 communities which completed new or renovated facilities were given assistance in planning. Staff represented the Department at the official openings of 19 new libraries. Twenty-two libraries have been visited under the program for surveying all existing libraries.
- Twenty-five people attended a workshop for new librarians; 100, a two-day workshop for public librarians. Eighty-one people attended three area workshops; four special workshops were given. Consultants assisted with five workshops given by the Alberta Library Trustee Association. Assistance was given at five workshops sponsored by other organizations. Staff continued to attend meetings planning continuing education to be sponsored by other organizations. Six issues of the "Library Education Newsletter" were produced.
- The Alberta Interlibrary Loan System handled 17,860 requests during 1982, a 36% increase over the previous year. Of these, 74% were satisfied by Alberta libraries. The Interlibrary Loan Manual was revised and distributed.
- Talking books were supplied to 124 libraries during the year, and patrons registered for this service increased by 20% to 2,404. Total circulation increased by 25% to 33,372. Twenty-four blocks of large print books were sent out on loan; two large print exchanges were organized among the smaller libraries.
- The Multilingual Biblioservice collection increased to 34,146 volumes. One-hundred and fifty-two libraries are now using the service, an increase of 10%. Seventeen thousand eight hundred and thirty four volumes in 29 languages were circulated, an increase of 75% over the previous year.
- Under Resource Sharing agreements $632,460 was provided in financial assistance to the 11 major libraries and the Extension Library. Two committees composed of their representatives were convened; one on resource sharing needs and one on reciprocal borrowing. The two major university libraries continued to use the University of Washington Resource Sharing Program financed by the Branch. Total use of that program was 713 requests made on behalf of thirteen libraries.
- The Branch continued to support library networking in the province. A booklet entitled "Library Networking in Alberta" was published and distributed in conjunction with Alberta Advanced Education and Alberta Education. Three meetings of the Alberta Library Network Assembly were convened, and the Branch assisted in the development of a statement of principles for a future network. Leadership will continue to be provided through participation in the on-going executive group created by the Assembly. Research on the costs of automating small and medium-sized libraries was sponsored.
- The Branch continued to initiate and publish research on library development. A study of the cost implications related to the Yellowhead and Parkland Regional Libraries and the Red Deer Public Library relative to system expansion was undertaken. A pamphlet on library systems was published. The first volume of "Library Systems in Alberta: Guidelines for Development" was completed. Research projects on "Library Services to the Handicapped in the Province of Alberta: A Comparison of Present Service and Future Needs" and an evaluation of ALSH and CNIB library services were funded. Reports received, and plans made for acting on recommendations.

CULTURAL HERITAGE

GENERAL GOALS

The Branch seeks to coordinate the development of ethno-cultural programs in Alberta within the framework of the following objectives as stated in Position Paper #7 - "New Directions, Position Paper on Alberta's Cultural Heritage" (November, 1972).

- To give Albertans increasing pride and identity as people.
- To unite in singular strength through understanding of our individual ethno-backgrounds; the sharing of our cultural diversity and richness, and appreciation of our evolving identity.
- To preserve the cultural wealth of our past: the rites, arts, music, etc. of our native peoples; the old-world contributions of our immigrant settlers; the songs, dances, social ways that each ethno-group brought by way of cultural dowry to this new land and which, in many cases, is becoming a common cultural mosaic, uniquely our own.
- To stimulate the living arts - painting, dancing, music, handicrafts, the human drama - precisely because of our diversity of heritage backgrounds and thus help Alberta's writers, musicians, dramatists, dancers, to national and international acceptance, appreciation and recognition.

ACCOMPLISHMENTS 1982/83

- "Cultural Heritage is Your Neighbourhood" is a television campaign produced by ACCESS Alberta in consultation with the Cultural Heritage Branch and the Alberta Cultural Heritage Council, designed to create an awareness amongst Albertans as to the ethno-cultural diversity of the province. Six 30 second vignettes reflect on the diversity of school children, religious groups, senior citizens, urban rural populations, and the contributions each has made to the lifestyle of today's Albertan. This series will be broadcast in the Fall of 1983.
- A major attempt was made in 1982 to involve rural communities in the Alberta Heritage Day program. Through increased personal contact with community organizations, the number of communities hosting Heritage Day events increased from 19 in 1981 to 45 in 1982. Edmonton's Heritage Festival continues to be successful in attracting over 250,000 people to the two day events.

- In 1982/83 Heritage Language Schools operated by ethno-cultural organizations received a total of $193,000 in financial assistance under the Language Support Program. Over 7,700 students took part in programs teaching approximately 40 different languages.
- Consultative and financial assistance has been provided to the Alberta Ethnic Language Teachers' Association's study on the feasibility of multilingual centres in both Edmonton and Calgary.
- Alberta participated in the Canadian Heritage Festival held in Manitoba in July, 1982 with a musical entitled "Alberta: Now and When". This production was set in the year 2182 and involved thirteen young people and a robot called "Captain Canada". In the past, the cast re-discover their roots and celebrate the dances of Alberta's French, Ukrainian, Chinese, Metis, East Indian, Scottish, Italian, and Black Canadian communities. Sponsored by the Alberta Cultural Heritage Foundation, this production also represented Alberta at the Commonwealth Games in Brisbane, Australia September 26 - October 11, 1982.
- June 1982 marked the introduction of the "new look" for "Heritage" magazine. By decreasing the number of pages and weight of paper the new colour edition has been produced for the same cost as the previous format. A random sample survey indicated favourable public response to the new format.
- In cooperation with the City of Calgary, Parks and Recreation Department, the Cultural Heritage Branch has produced a Multi-cultural Activities Manual for Playground Leaders. Over 500 copies of the manual have been distributed to recreation personnel.
- Financial assistance of $280,000 was provided to organizations operating multicultural programs.
- Cultural Heritage staff participated on the Steering Committee for the "Alberta People" Multicultural Education Kit being produced by the Alberta Cultural Heritage Foundation. This kit will be completed in the Fall of 1983.
- 1982 marked the 10th Anniversary of the introduction of Position Paper #7 on Alberta's Cultural Heritage which created the Alberta Cultural Heritage Council. In commemoration of this event the Council produced a 10th Anniversary Report and focused its anniversary meeting in November on the theme "Multiculturalism: Past Present and Future."
- As a result of leadership training programs in Intercultural Communications, which were piloted in 1981/82, the Southern Alberta Education Consultant designed and developed curriculum materials for a series of three multicultural training programs. The programs are:
  1) Strategies for Implementing Multicultural Programs
  2) Training Multicultural Trainers
  3) Training Cultural Resource People

  The objectives of these programs are to enable public agencies to become more responsive to the needs of ethno-cultural communities and to utilize the resources of these communities in the delivery of their services. These programs will be implemented with a variety of institutions in 1983.
- In the Spring of 1982, the City of Edmonton, Parks and Recreation Department initiated discussions with community organizations regarding the development of a Cultural Policy. At the request of the Edmonton Multicultural Committee, branch staff acted as consultants in the development of a policy paper entitled "Multiculturalism - A Component of a Cultural Policy - City of Edmonton."
- Branch staff acted as consultants to a group of people representing the multilingual media (print and electronic) as they initiated the formation of the Alberta Multilingual Media Association. The objective of this association is to promote the sharing of ideas, knowledge and technical assistance amongst its members.
- Liaison was maintained with the Alberta Multicultural Theatre Association. This Association, represented by Ukrainian Story Theatre, performed at the National Multicultural Theatre Festival held in Saskatchewan in 1982.
- Regional meetings were held with ethno-cultural organizations to discuss new procedures and deadlines for Cultural Heritage granting programs. Locations included: St. Paul, Edmonton, Calgary, Lethbridge, Red Deer, Medicine Hat, Smoky Lake, Vermilion, Innisfree, Grande Prairie, and Ft. McMurray.

NORTHERN AND SOUTHERN JUBILEE AUDITORIUMS

GENERAL GOALS

The Northern Alberta Jubilee Auditorium, Edmonton and the Southern Alberta Jubilee Auditorium, Calgary are identical multi-purpose buildings providing facilities and services to a broad spectrum of artistic, community and commercial organizations.

These facilities are managed by the Auditoriums Management Committee chaired by the Deputy Minister of Culture. This Committee guides the administration, maintenance, and development of the Auditoriums and makes recommendations on policy matters to the Minister.

ACCOMPLISHMENTS 1982/83

- Completion of major contracts to upgrade and renovate the auditoriums. The additions consist of:

Lower Level

— A new theatre - fully equipped for drama with 250 seats, a thrust stage and the latest stage lighting and audio equipment. Included with each small theatre are new dressing rooms, a workshop and storage rooms.
— A 250 seat Banquet Room with dance floor and new Servery, equipped with steam-table, microwave oven, convection oven, cooler, dishwasher, coffee makers, cutlery, and china.
— A meeting room for 100 people, refurbished washrooms, built-in concession bars and permanent coat check areas.

Main Level

— Complete renovations of the public foyers, with new chandeliers, ceilings and permanent coffee and liquor bars in each foyer.

— New chorus dressing rooms, two star suites, performers' lounge, garage and extension of the workshops.

- Due to the renovations and upgrading, the Auditoriums were closed down for extended periods.
  — Total attendance at the Northern Alberta Jubilee Auditorium was 588,375, with a decrease in revenue of 13.85%.
  — Total attendance at the Southern Alberta Jubilee Auditorium was 524,569, with a decrease in revenue of 18.52%.

BOARD OF CENSORS

GENERAL GOALS

The Board of Censors is responsible for the censorship of motion pictures and the licensing of film exchanges, independent exhibitors and travelling picture shows.

ACCOMPLISHMENTS 1982/83

- There were 30 annual Film Exchange licenses issued during this period. In addition there were four annual, one half year, one third year and 36 one day special feature film licenses issued.
- The Board viewed 735 first print features, 42 videotape features, 140 short subjects and 204 trailers.
- There were two feature films, one videotape feature and two trailers rejected by the Board. One appeal was received and the decision of the Board of Censors was upheld by the Appeal Board.

FACILITY DEVELOPMENT

GENERAL GOALS

The Facility Development Branch encourages and assists in the orderly development of cultural facilities throughout the Province. It works with community planners, Government agencies, design professionals and interested individuals to promote the creation of facilities for cultural programming for all Albertans. The Branch also provides consultative services, technical advice and financial assistance.

ACCOMPLISHMENTS 1982/83

- Interdepartmental co-operation with Departments of Recreation & Parks, Advanced Education and Education has resulted in cultural organizations having greater access to funding through the Major Cultural/Recreation Facility Development Program (administered by the Department of Recreation & Parks). $10.5 million dollars was provided to 118 municipalities/community organizations to establish and up-grade cultural facilities through the Program.
- Funding of $820,894 has been provided to develop Senior Citizens' drop-in centres. This assistance was directed to 379 Senior Citizens organizations or their sponsors through the Senior Citizens Facility Grant Program.
- A wide variety of communities and projects throughout Alberta received assistance through the provision of technical consulting services to aid in the design of cultural facilities.
- Continued assistance was made available to support the program offered by other branches of Alberta Culture. This included seminars for Libraries, workshops for Performing Arts and facility design research for multi-purpose facilities.

HISTORICAL RESOURCES DIVISION

Dr. W. Byrne, Assistant Deputy Minister

Dr. J. Lunn Director, Provincial Museum of Alberta
Dr. P. Donahue, Director, Archaeological Survey of Alberta
Dr. F. Pannekoek, Director, Historic Sites Services
A. Ridge, Provincial Archivist, Provincial Archives of Alberta
Dr. D. Baird, Director, Tyrrell Museum of Palaeontology

Alberta
CULTURE

HISTORICAL RESOURCES DIVISION

GENERAL GOALS

The Historical Resources Division co-ordinates both government and public efforts to preserve, study, and interpret to the public the evidence of Alberta's human and natural history.

The function of the administration unit of Historical Resources is to give direction to and co-ordinate the activities of the Division in the formulation of policy, long range planning, and budgetary matters. It also provides a central planning and consulting unit for museum development in the province, as well as managing the financial assistance program designed to support various non-government historical programs and projects. Special projects such as the initiation of the proposed Reynolds-Alberta Museum are also undertaken.

ACCOMPLISHMENTS 1982/83

- Restructuring of the management structure of the Provincial Museum of Alberta.
- Completion of first drafts of major re-development schemes for the Human and Natural History Galleries.
- Confirmation of UNESCO World Heritage Site status for Head-Smashed-In Buffalo Jump.
- Land acquisition to permit the development of Head-Smashed-In, Stephansson House and Buckingham House/Fort George.
- Opening of Stephansson House for public visits.
- Initiation of developments at the Leitch Collieries/Frank Slide historic sites.
- Finalization of architectural planning for the Tyrrell Museum, and the transfer of staff and operations for the facility to Drumheller.
- Acquisition, stabilization and housing of the first forty-five major artifacts selected for the Reynolds-Alberta Museum project, and the initiation of a major program to develop historical themes and related criteria for future artifact selections.
- Establishment of a Divisional Museum Services component to focus on the particular concerns of the 200 Heritage Institutions of Alberta that are not administered by the Province.

FINANCIAL ASSISTANCE FOR HERITAGE PRESERVATION

GENERAL GOALS

The objective of the Financial Assistance program is to encourage and support the preservation of Alberta's heritage through financial assistance, advice and consultation. This program is administered by the Office of the Assistant Deputy Minister, Historical Resources Division. It provides funding on a matching basis to assist projects that will promote an appreciation of Alberta's history and its historical resources.

Funding is provided on a regular basis to aid in the restoration of cemeteries, the preservation of provincial, registered and local sites or structures, the publication of local histories, the operating costs of public museums, the processing of municipal and provincial historic resource inventories and other special historical projects.

In addition, financial assistance is provided annually to aid in the operation and administrative costs of foundations and institutions that are active in the field of preservation of Alberta's historical resources.

ACCOMPLISHMENTS 1982/83

- Both the volume and total amount of funding given in support of the preservation of designated historic resources has increased with 36 site owners receiving grants totalling $416,194. This represents a 44% increase in volume and a 15% increase in total expenditure during 1982/83.
- Activity within the Museum Assistance Program remained relatively constant.
- Due to the high level of activity and limited funds available under both the Historical Publication and Local Historic Resource Programs, changes were instituted as follows in an attempt to more effectively manage these programs:
  - Historical Publication grant applications were pro-rated at 52%, with 106 applicants receiving a total of $171,052.
  - Local Historic Resource grant applications were reviewed by the Historic Sites Board which in turn made funding recommendations to the Minister. Twenty-three sites received grants totalling $45,499.
- Foundations and institutions were supported as follows:
  - The Glenbow-Alberta Institute received an operating grant totalling $2,611,133.
  - The Alberta Historical Resources Foundation and the Government House Foundation received $83,500 and $50,000 respectively, to support their administrative and operating costs.

REYNOLDS ALBERTA MUSEUM

GENERAL GOALS

The Reynolds-Alberta Museum is intended to provide for the preservation, study and exposition of the history of agriculture, industry and transportation with particular but not exclusive reference to Alberta since its settlement by non-aboriginal peoples.

In 1982-83, the program provided for the orderly servicing of a Deed of Gift made between Stanley G. Reynolds and the Hon. Mary J. LeMessurier, Minister of Culture, by which the Province of Alberta will receive a minimum of 300 major artifacts of its own selection from the vast collections of the Reynolds Museum in Wetaskiwin.

In order to accomplish these goals, the program was divided into a research and information section and a curatorial section.

ACCOMPLISHMENTS 1982/83

- A statement of purpose and general intent for the proposed museum was completed.
- Based on background information and the advice of the Reynolds Collection Selection Advisory Committee, the Minister of Culture selected an initial 45 major artifacts on April 30, 1982 for the proposed museum.
- The selected artifacts were stabilized, moved to leased warehouse facilities and cleaned.
- Background research papers were completed for the use of the Reynolds Collection Selection Advisory Committee on the following topics:
  - Fire Fighting Apparatus
  - Horse Drawn Wheeled Vehicles
  - Horse Drawn Vehicles for Winter Transport
  - Road Construction Equipment
  - Crawler Tractors
  - Hay Harvesting Equipment
  - Grain Cutting Implements
  - Threshing Machines
  - Combine Harvesters
  - Horse Power in Agriculture
- Background data from newspapers, catalogues, periodicals and oral history sources was collected and organized for use in analysing the history of agriculture, industry and transportation in Alberta.
- The Reynolds Collection Selection Advisory Committee recommended a further 85 major artifacts for selection by the Minister on April 30, 1983 based on information provided by the program.
- A Market Analysis for the proposed museum was completed.
- Advice and assistance were provided to other branches concerning the material history of agriculture, industry and transportation in the province.

PROVINCIAL MUSEUM OF ALBERTA

GENERAL GOALS

The Provincial Museum of Alberta is dedicated to the advancement of knowledge and the preservation of Alberta's heritage. It is responsible for the collection, documentation, care, research, and interpretation of the material evidence of Alberta's natural and human heritage. The provision of a full range of professional museum services to the public is a first priority.

In order to accomplish these general goals, the Provincial Museum is organized into three major programming sections: Human History, Natural History and Public Programs.

Performing other essential services and supporting the three major program sections are: Administrative Support, and Security.

ACCOMPLISHMENTS 1982/83

- Twenty-seven feature exhibits were mounted at the Museum. The most noteable exhibits were the Robert Bateman, Alberta Art Foundation "Choices" and Hokkaido".
- Redevelopment plans for the Natural History and Human History galleries were formulated.
- Integration of Collections Management and Conservation services on behalf of other branches proceeded.
- In the past year 675,779 people have availed themselves of the programs offered by the Provincial Museum.
- A volunteer organization "Friends of the Provincial Museum of Alberta" was incorporated. There are 253 memberships approximately half of which are families. They have assisted in Museum sponsored programs and organized programs for the membership.

HUMAN HISTORY SECTION

GENERAL GOALS

The Human History section's main objectives are the preservation of museum quality artifacts in a permanent collection and the interpretation of Alberta's human heritage with emphasis on material culture.

ACCOMPLISHMENTS 1982/83

- General
  - A research and planning project was initiated with the goal of re-developing the human history galleries at the PMA.
  - Collection management activities on behalf of other branches in the Historical Resources Division included the transfer of artifacts from the Archaeological Survey of Alberta and the establishment of a new curatorial program to coordinate artifact acquisition for interpretive sites operated by the Historic Sites Service. The Conservation Restoration program was transferred to the Human History section.
  - Staff members participated extensively in feature exhibit programs and provided a wide variety of public and professional consultation services.
- Archaeology
  - Excavation and laboratory research continued on an 1872-1878 Metis bison hunters' camp at Buffalo Lake, near Stettler, Alberta. This is part of a study begun in 1970 of the prehistory and history of this region.
  - A study of the early prehistoric component at Buffalo Lake, dating to about 5,800 B.C., was published as *HUMAN HISTORY* Occasional Paper No. 2.
- Ethnology
  - Field research trips were made to several areas in the province. A major project to document traditional Athapascan birch bark technology was carried out at Assumption, Alberta, in cooperation with the Anthropology Department, University of Alberta.
  - A paper was presented to a symposium on museum ethnology at the annual meeting of the Canadian Ethnology Society in Vancouver.

— A two week training course was organized for a staff member of the Sarcee Peoples Museum.

- Fine and Decorative Arts
  - — Responsibilities in relation to computerized collections management increased as a result of updating of the Canadian Heritage information network and a major study of the Museum's electronic data processing needs.
  - — In response to the numerous enquiries received about reproduction violins, a research project was initiated on the subject.
- Folk Life
  - — *SEASONS OF CELEBRATION*, a research project funded through a National Museums of Canada grant, continued with the documentation of 21 folk and canonical rituals and 32 artifacts collections in seventeen cultural groups. A related bibliographic research project generated 1800 entries. A manuscript was prepared on the service books in use in the various traditions.
  - — A research paper, "Hindu Religious Tradition in Transition", based on a joint project with the University of Calgary, was presented at the Learned Societies Conference, Ottawa.
  - — *TRADITIONS IN TRANSITION: WORLD RELIGIONS IN THE CONTEXT OF WESTERN CANADA* was published by Alberta Culture.
  - — A joint research project with a graduate student from McMaster University was carried out in the Old Believer Community in Alberta.
- Social History
  - — Two articles by Social History staff were published in the Spring 1983 issue of the *MUSEUM QUARTERLY* (Ontario Museums Association). The Curator served as editor for the newly revived *ALBERTA MUSEUMS REVIEW*.
  - — A research project to complete an inventory of secondary manufacturing in Alberta between 1880 and 1914 was completed.
  - — Several large collections were acquired, the most extensive from the old general store at Radway, Alberta.
- Industrial History
  - — With the Curator seconded to organize the Reynolds Alberta Museum, this program has concentrated primarily on collections organization.
  - — A large collection of early carpentry and machine shop tools and equipment was acquired from the Fort McLeod area.
- Interpretive Collections
  - — This is a newly established program which is responsible for acquiring and managing collections of artifacts required for historic sites across the province.
  - — Major activity for this budget year was directed toward furnishing buildings at the Ukrainian Cultural Heritage Village and upgrading the kitchen furnishings at Rutherford House.
- Conservation/Restoration
  - — The goal of this section is the long term preservation of specimens and artifacts illustrative of Alberta's human and natural history through preventative maintenance and through the diagnosis and treatment of damage that has already occurred.
  - — Reviews of environmental conditions were conducted at the Provincial Museum of Alberta and at several historic sites. Recommendations were provided for improvement at the latter. Upgrading of the environmental control system was begun at the Provincial Museum of Alberta.
  - — Paintings in a church moved from Vegreville to the Ukrainian Village were consolidated and faced with special tissue to prevent damage during transit.
  - — Conservation services were provided for all incoming and outgoing feature exhibits at the Provincial Museum of Alberta.
  - — A project was carried out, with the aid of Parks Canada, to ascertain the feasibility of using photogrammetry as an accurate, non-destructive method of recording petroglyphs at Writing-On-Stone Provincial Park.
  - — Staff participated in a meeting between the Minister of Culture and representatives of small museums in the Province in July. As a result of this meeting work began on a draft provincial conservation plan.

NATURAL HISTORY SECTION

GENERAL GOALS

The goals of the Natural History Section are the collection, preservation and interpretation of the natural heritage of Alberta. Our goals are pursued through the activities of five curatorial programs: botany, geology, mammalogy, ornithology, pleistocene vertebrate palaeontology. Recruitment for a new curatorial program, invertebrate zoology, commenced in March. Specialized exhibit activities are undertaken by the Habitats program and other interpretive activities entail publications, lectures, public presentation and direct public enquiry.

ACCOMPLISHMENTS 1982/83

- General
  - — Planning activity continued towards a revision of the natural history gallery. A comprehensive thematic gallery plan, whose storyline focuses on natural processes and the past and present environments they have produced, has been developed. A detailed proposal for the avian component of the gallery was completed. Detail planning is proceeding on the other gallery components.
  - — All programs conducted successful field programs, acquiring many additional specimens for the collection. Two significant private avian collections were acquired, and a number of excellent quality mineral specimens were purchased.
  - — All programs were involved in feature exhibit work; as well numerous research articles were published and other extension services provided to the public. Public demand on the resources of the section increased appreciably.
  - — Curatorial staff became involved in organizing the conferences of three professional societies; the International Theriological Congress, which

will be held in Edmonton in 1985, the annual Botanical Association Conference, and the XIX International Ornithological Congress which will be held in Ottawa in 1986. The Curator of Ornithology was also involved in founding the Society of Canadian Ornithologists, a new organization to promote greater communication among Canadian ornithologists.

— Natural History collections have experienced a tremendous growth in the last few years (see Appendix L). Initial work has commenced on preparing the collection records for electronic collections management procedures. Collection storage areas were reorganized to further enhance collection care.

- Botany
  - — Approximately 500 specimens were collected from various Alberta locations, and over 900 were donated by the public.
  - — Developed and curated the Provincial Museum of Alberta exhibit, Wild Flowers in Alberta, and curated a travelling exhibit, Cloudflowers: Rhododendrons East and West.
  - — A highly successful botanical lecture series was presented and Occasional Paper No. 4, *PLANTS AND THE BLACKFOOT,* was published.
  - — Four Information Series publications, Nos. 40, 44, 45, and 46 were revised, and a Reference List on Alberta Plants was updated.
  - — A set of botanical Hasti Notes was prepared for publication through the Museum Bookshop.
  - — A large number of inquiries were handled, several botanical programs were presented, and two field trips were led for natural history societies.
- Geology
  - — Of particular interest was the purchase of display quality minerals from various sources.
  - — Several remote mountain localities were visited and numerous specimens were collected. A total of 564 specimens were added to the collection.
  - — The curator of Geology has played an active role representing the Department of Culture on the Interdepartmental Natural Areas Committee and also has been involved in the Historic Sites designation process as it pertains to geological sites.
  - — A travelling exhibit on Canadian meteorites was developed in cooperation with the Travelling Exhibits program.
- Mammalogy
  - — Curator for the feature travelling exhibits Nightwings and Omingmak.
  - — Organized a public lecture series on bats and one talk on Bighorn Sheep.
  - — Published three notes in natural history journals: "Alberta mammals" in *ALBERTA NATURALIST:* " A Key to Alberta bats" in *ALBERTA NATURALIST;* "An Albino Little Brown Bat, *Myotis lucifugus,* from Alberta" in *CANADIAN FIELD-NATURALIST.*
  - — Loans of specimens were made to scientific workers in the United States and Canada.
  - — Field trips to Manyberries, Vermilion, Cadomin, Castle River and Indian Cabins were made in 1982 to collect mammals.
  - — Five hundred and four specimens were added to the collections during the year.
- Ornithology
  - — Ornithology completed a detailed proposal for the development of a new 2200 square foot avian gallery, a component of a total natural history gallery revision. The script and design were finalized and specimens were selected.
  - — Significant field collections were made in the Cadomin, Utikuma and Goosegrass Lakes, Vermilion, Milk River and Tofield areas. Approximately 700 specimens were added to the collections. A further 952 sets of eggs were purchased or donated.
  - — Collections loans throughout Canada totaled 31, the frequency of other users increased also.
  - — Museum Note No. 18, *THE AMERICAN COOT,* was published through the Museum Bookshop.
- Palaeontology
  - — Work in this program was curtailed as the curatorial position is vacant.
- Habitats
  - — The diorama, Bighorns at Wilcox Pass, was opened in November, 1982.
  - — The diorama, Pelicans at Slave River Rapids, was completed and opened at the close of the fiscal year.
  - — Production on the last diorama for the Habitat Gallery commenced in December, 1982. The scene will depict wolves and Wood Bison interaction in Wood Buffalo Park. This diorama will open in September, 1984.
- Invertebrate Zoology
  - — Recruitment for a curator for this new curatorial program was initiated in April. The position will be filled in July. This development represents a significant addition to the spectrum of curatorial programs.

PUBLIC PROGRAMS SECTION

GENERAL GOALS

This section promotes awareness, understanding and appreciation of Alberta's heritage through the resources of the Provincial Museum. Program exhibits and services are provided for families, individuals, students, teachers and special interest groups.

ACCOMPLISHMENTS 1982/83

- General
  - — Programs and services for the general public, children and special interest groups attracted 37,965 people to the Museum. These included programs such as cultural heritage performances, film programs, children's craft programs, adult workshops, lecture series, nature walks, and feature exhibition openings.
- Auditorium and Lecture Room
  - — The Provincial Museum of Alberta auditorium and lecture room have been used for school and general programming as well as a rental facility

for special interest groups and the general public. In addition to the General Programs and School Programs attendance, 33,307 persons attended meetings, private films, lectures, concerts, drama presentations and recitals, etc., presented by various ethnic and private groups.

- School Programs
  - School groups continued to visit the Museum on field trips. In 1982/83, 51,337 students came to the Museum, of whom 32,437 were given guided tours.
  - Several programs were available for classroom presentation and allowed interpretive staff to reach an additional 7,686 students.
  - The number of Museum loan kits was increased during the past year and these kits were circulated in 24 school jurisdictions, serving 11,160 students beyond the immediate Edmonton vicinity.
  - Three workshops for teachers were held to acquaint educators with Museum resources and programs.
- Alberta Natural Resources Science Centre
  - A number of new displays were installed, including an energy pedal bicycle that operates up to four appliances as well as a light voltage bar; two mini-computer displays with an ecology program; a Celestron II telescope for daytime observing of the sun and the brighter planets; activity benches for a mini-discovery area; terraria/aquaria for live plants and animals.
  - School tours attracted 6,024 students from all parts of Alberta. New tours to focus on specific topics such as forestry and energy were developed. With the opening of the discovery benches at the end of the year, many schools took advantage of them to spend much of their time with their activities.
  - The feature pavilion was used to exhibit a number of travelling exhibits, including Pond Life, which was supplemented by live plants and animals; Lines and Waves; Faraday and Maxwell; Encounters with Saturn; Artists and Space Flight; and the Space Shuttle. Exhibits for local science fairs were also put on display.
  - A branch of the Museum's bookshop was opened in March, 1983. It will be stocked with science posters and science kits as well as books and pamphlets.
  - Special tours were attended by 208 people, public attendance was 27,047.
- Travelling Exhibitions
  - The Travelling Exhibitions program completed 12 new travelling exhibitions. During the 1982/83 fiscal year exhibits from this program were shown in Newfoundland, Nova Scotia, New Brunswick, Ontario, Manitoba, Saskatchewan, British Columbia and twenty towns and cities in Alberta. Total attendance for the year exceeded 398,000.
- Exhibit Services
  - This section has been reorganized into two units, Exhibit Services (Design) and Exhibit Services (Production). Exhibit Services is responsible for both design and fabrication at the Provincial Museum.
  - Work continued on the Prehistory Gallery. Work was initiated and continues on Gallery Redevelopment. Exhibit Services participated in the installation of twenty feature exhibits or exhibitions during the fiscal year.
- Caravan Program
  - Operations ranged from Meander River in Northern Alberta to Coutts in the South. In all, the Caravan travelled over 7,000 kilometers and visited 88 communities. Visitors included 49,315 students and 32,873 members of the public for a total of 82,188.
  - Two new displays were added during the year. "From Generation to Generation", a display from the Provincial Archives replaced the Alberta Art Foundation Art Gallery at the beginning of the year and "Alberta Dinosaurs" joined the Caravan at the end of the year as a replacement for "Our Natural Heritage in Trust", the Provincial Museum of Alberta conservation display.
- Bookshop
  - In 1982/83 total Bookshop sales were $146,955.
  - New Alberta Wildflower hasti-notes designed by the Natural History department at the Provincial Museum are now available at the Bookshop, priced at $2.95 for a package of ten.
  - The Bookshop supplies publications and other materials to Alberta Natural Resources Science Centre and Historic Sites service: these facilities will sell the stock on the Bookshop's behalf.
  - Special book displays are set up to complement feature exhibits at the Provincial Museum.
- Alberta's Mobile Astronomy Project
  - The Mobile Astronomy Project statistics have increased dramatically during 1982/83 due to a full schedule which was uninterrupted by staff changes or equipment overhauls. Seven communities were visited with 11,710 students attending 499 shows and 1,737 people attending 96 public shows and observing sessions.
  - Over 118 teachers attended twelve inflatable planetarium workshops in as many communities. Statistics for the inflatable planetarium have only been recorded since the new year showing that 6,335 students have taken advantage of the inflatables in the period from January to March, 1983.
  - A public lecture series was held during 1982 with 957 people attending four lecturers at the Museum Auditorium.
  - During 1982/83 a 6" telescope was built by a staff member and the plans were made available in the project's compendium. New carpeting was also installed in the Mobile Planetarium.

ARCHAEOLOGICAL SURVEY OF ALBERTA

GENERAL GOALS

The Archaeological Survey of Alberta was established to preserve and protect the tangible evidence of our prehistoric cultural heritage.

The Archaeological Survey is formally divided into two operational sections. The Research Section, was established to undertake the studies and activities necessary to generate and disseminate basic archaeological information relevant to the Province of Alberta. The Research Section also monitors and reviews all archaeological work performed by consultants. The Resource Management Section's responsibilities centre on the monitoring of development projects and plans to enable the identification of situations potentially hazardous to historical resources. It is also responsible for coordinating and facilitating the designation of historic resources throughout the province. The sections constitute conceptual and budgetary independent units, but they work closely together in regular activities.

RESEARCH SECTION

ACCOMPLISHMENTS 1982/83

- All staff archaeologists continued to undertake basic research into various aspects of Alberta's past. These programs included survey and excavation of archaeological sites throughout various areas of the province. As a result, research staff published a total of 12 papers in 1982/83 and contributed eight papers to a number of professional meetings.
- Staff of the Research Section became more directly involved in applied research projects for both designation purposes and Historic Sites Service development programs. These included baseline research studies for Head-Smashed-In Buffalo Jump, Crowsnest Pass interpretive developments as well as direct involvement in the planning process for Fort Dunvegan, Fort Victoria, and Fort George-Buckingham House. Research necessary for the assessment of a variety of site designation proposals was also carried out.
- Staff archaeologists reviewed a wide variety of development proposals to determine the necessity of Historical Resources Impact Assessments. Staff archaeologists also reviewed all applications for permits from consulting and academic archaeologists and any resultant reports. A total of 149 archaeological permits were issued in 1982/83.
- Staff archaeologists continued to monitor both ongoing and completed historical resource studies conducted by the consultant community. This consisted of field checks of the consultant's projects in order to ensure that historical resources were being adequately protected.
- Two new Occasional Papers were published including an Annual Review of Alberta Archaeology and a major research monograph on Plains Prehistory. Several other manuscripts were reviewed for publication suitability.
- Three information brochures on selected topics in Alberta prehistory were completed and published. As part of the Public Archaeology program, these were combined with the presentation of an eight part lecture series on Alberta archaeology in Red Deer and the teaching of a credit course on the same subject at the University of Alberta. Staff also gave independent public lectures throughout the province on various topics of Alberta's past.
- The Strathcona Archaeological Centre completed another successful year of operation. This site was used for research into parkland prehistory, training of field archaeologists and teaching by the University of Calgary. Its main objective, however, is to provide a public interpretation program of an archaeological dig and its results. Open between May 15 and September 7, a total of 9,691 people visited the site.

RESOURCE MANAGEMENT SECTION

ACCOMPLISHMENTS 1982/83

- The Archaeological Survey of Alberta through the Resource Management Section has continued to maintain formal referral systems with a number of provincial government agencies including Transportation, Environment, Energy and Natural Resources, Energy Resources Conservation Board, Recreation and Parks, and Municipal Affairs, as well as nine regional planning commissions.
- The referral system was established for the monitoring of all major land development activities in Alberta and to ascertain what, if any, damage might occur to Alberta's historic resources. Liaison with the private and public development community is ongoing to ensure mitigation of potential impact on historic resources within proposed development areas. As the result of contact and liaison, over 10,000 development projects are reviewed annually and approximately 150 development projects involving either historic resources impact assessments or mitigation were coordinated through the Archaeological Survey in 1982/83.
- As an outgrowth of Historical Resources Impact Assessment requests, 1,111 new sites were added to the site inventory bringing the total recorded archaeological sites in Alberta to approximately 14,500 sites. Research continues to determine the amount of new land surface disturbances occurring annually in Alberta. The findings of this study will be used in setting priorities for Historical Resource Management efforts.
- The Archaeological Survey through the Resource Management Section was also assigned administrative responsibility for the Designation Program in the past fiscal year. It was requested to develop a procedure that would increase the effectiveness of the program. Under the Historical Resources Act of

Alberta, the Minister of Culture may protect historic resources (buildings, archaeological or palaeontological sites, natural features, moveable artifacts) and qualify the owners for receiving grant monies. The Designation Program is very popular and results in some 400 requests for designation each year. Approximately 25 sites have been designated on average each year since 1975.

- Approximately 153 archaeological reports were accessioned into the Divisional Library.
- The section continued liaison with the National Museum of Canada and provincial governments with respect to entry and retrieval of archaeological site information with the conversion of the National Inventory Program from the ISIS-DEAP system to the PARIS system.

HISTORIC SITES SERVICES

HISTORIC SITES ADMINISTRATION

GENERAL GOALS

Over the past number of years the Historic Sites Service has concentrated on developing and operating programs designed to protect the historical resources of the province. Site Research, Inventorying and Designation have now been joined by the development phase of site conservation. In 1982 Stephansson House, the home of Iceland's poet laureate was opened and joins Dunvegan, the Strathcona Archaeological Centre, Rutherford House, Victoria Settlement, and the Cochrane Ranche as operating sites. Several major developments under construction now include the Ukrainian Village, Head-Smashed-In Buffalo Jump, Fort McMurray, Leitch Collieries and Frank Slide.

RESEARCH AND PLANNING

GENERAL GOALS

The principal goal of the Research and Planning Section is to provide the historical, architectural and interpretive planning expertise necessary for the successful protection of the historical resources in the province, and for the development of selected provincially significant historical sites.

ACCOMPLISHMENTS 1982/83

- Research
  - Designations
    A total of 25 Agenda Papers and twenty Data Forms were prepared on sites being considered for designation as Historic Sites by the Historic Sites Board of Alberta. Historical background information was collected on another site. Meetings were also held with four site owners to arrange their supervision regarding agenda paper research.
  - Geographical Names
    A total of 106 name submissions were reviewed: 79 of these were officially approved, 14 were rejected and 13 were tabled. Six students were employed under the S.T.E.P program during the summer of 1982 to gather toponymic data in several areas of the Province. Of a total of 92 NTS 1:50,000 map sheets, 661 local names were recorded along with additional historic information on 362 officially named features. Requests for toponymic information from both the general public and from other government departments average three to four per day for a total of 720 to 960 for the past year.
  - Project Research
    Historical research was undertaken in varying degrees for a range of projects. Research contributed to the accumulation of artifacts for Stephansson House. A book of Stephansson's poems was translated from Icelandic and published. A structural history of Stephansson House was written and two scholarly articles on Stephansson's life in Alberta were published. The text was prepared for brochures on Stephansson House and a walking/driving tour of the notably Icelandic Markerville Community.
  - Research got underway on the Cochrane and 7-U Brown ranches.
  - For Rutherford House, restoration and furnishings of the kitchen was supported by completion of a structural history and supervision of materials history research.
  - Structural histories were completed for Fort George/Buckingham House and the St. Charles Mission at Dunvegan.
  - Research was completed to identify the historical themes and resources at Fort Dunvegan and research for a structural history was launched.
  - A history of the oil sands development in the Athabasca region at Bitumont was completed.
  - Radio scripts were researched and written on various historic sites.
  - Finally, a history of coal mining in the Crowsnest Pass was completed under contract.
  - Ukrainian Cultural Heritage Village
    This is the first year of a full research program to support the development of the Ukrainian Cultural Heritage Village. The history of the buildings at the Village is being accumulated in the categories of land use (site), structural evolution, materials used in the building and the activities which took place in and around the sites. Twenty site/structural, materials and lifestyle studies were conducted for 13 buildings at the Village during 1982/83.
- Planning
  - Inventory
    Over the past year Inventory survey work has gone forward in over 15 communities across Alberta; 11 with the assistance of the S.T.E.P. program and eight under the P.E.P. program. Over 9,000 sites were documented and more substantial information on several thousand more was accumulated. This data has been invaluable for research reference and the processing

of referrals from the Resource Management Section of Archaeological Survey of Alberta. An automated information system which supports the program was implemented, and 7,000 sites were input in 1982/83. Research work also led to the production and release of the Red Deer Walking Tour, and the preparation of a walking tour for High River.

— Historic Sites Planning
A draft "Development Proposal" was completed for Historic Dunvegan and the first of an anticipated five year archaeological program was begun.

— A "Development Proposal" and "Facility Program" were completed for Head-Smashed-In Buffalo Jump and a contract let for the production of the "Interpretation Program". In addition, a "Think Tank" comprised of international scholars and researchers was sponsored regarding the scope and nature of the interpretive development at Head-Smashed-In. "Development Proposals" were also completed for the Lille Townsite and Fort George/Buckingham House. Drafts of an area designation study and draft regulations for the establishment of Alberta's first Provincial Historic Area — Fort MacLeod - were completed, as was a primary draft of the guidelines governing the Visual Impact Assessment Program for historical resources. "Interpretation Programs" were completed for both the Crowsnest Pass Historic Corridor Orientation Centre and the Fort McMurray Tar Sands Interpretation Centre. Finally, the first of a three-part agreement between the departments of Culture, Tourism and Small Business and Recreation and Parks was drafted. The Agreement will deal with the management of the province's historical resources.

— In support of the above and other related planning exercises, the following research documents were completed: an inventory and survey mapping of the Bitumont Provincial Historical Resource; the provision of the historical storyline for both the Fort Victoria and Father Lacombe Audio Slide shows and the Father Lacome site brochure; a biography of Roland Michener in support of the Maskipitoon Historical Society in Lacombe; an educational history of the Morleyville Methodist Mission in support of the McDougall Missionary Society; a draft history of Church Architecture in Alberta in support of the Designation Program; and a report dealing with the history of the McIntyre Ranch in support of its possible designation as a historical resource.

— Public Awareness Program
In the Public Awareness Program a 30 minute film entitled *"Past Presence"* was produced, as were six 30 second Public Service Announcements. Four manuscripts were reviewed by the Editorial Board for possible inclusion in the new Occasional Paper Series, whereas one paper was printed *(Stephen G. Stephansson: The Poet of the Rocky Mountains* by Jane McCracken). In addition, several Roadside Point-Of-Interest Signs (including the Pioneer Settlement sign near Mundare and Trapper Lea sign near Swan Hills) were installed and numerous plaques commemorating the designation of Provincial and Registered Historic Resources were produced.

SITE OPERATIONS

GENERAL GOALS

Eight historic sites were staffed and open to the public during the 1982 season. Two new sites were included in the total - Stephansson House, home of Iceland's national poet Stephan G. Stephansson; and Head-Smashed-In Buffalo Jump where an interim interpretive program was started. Educational programming was further developed, with a new program at Victoria Settlement. The Ukrainian Village opened its first restored building, the Pylypow House.

ACCOMPLISHMENTS 1982/83

- The Village was open to the public from Victoria Day to Labour Day, seven days per week from 10:00 a.m. to 6:00 p.m. Full guided tours were offered eight times daily. In addition to these regularly scheduled tours, two pre-booked tours were available per day for a total of ten hours per day.
- Seven guides were hired for the 1982 summer visitor season under the Summer Temporary Employment Program (S.T.E.P.) with an eighth guide hired on wages in August to animate the newly restored Pylypow House. The guides were available to explain the history of the settlement of east-central Alberta by Ukrainian pioneers during the 1890s and 1930s period. As well, the guides described the approach and technique of the restoration of the buildings on site.
- Three special events were scheduled at the Village during the summer visitor season of 1982:
  - Canada Day (presented by the Verkhovyna Ensemble of the Ukrainian Youth Association)
  - Heritage Day (Ukrainian food was sold in the Administration Building courtyard by a Ukrainian community organization from Vegreville)
  - Ukrainian Day (sponsored by the Provincial Chapter of the Ukrainian Canadian Committee).
- Visitation to the site in the 1982 summer season totalled 17,200.
- Several special programs were developed given the new developments. A folk registry of Ukrainian artists and musicians in east-central Alberta was compiled. This registry will be used by Village staff in order to train staff as well as to stage special events and special workshops for the general public. Also bilingual programs were developed for the first time for the school groups.
- The promotional pamphlet for the Village was revised to introduce the visitor to the exciting restoration work taking place at the site.
- At Rutherford House, the interpretive program focused on conducting guided tours for visitors, with the three staff all costumed in dress from the 1911 - 1915 period. A number of steps were taken to

improve the care and recording of artifacts, including the application of solar screens to all windows, and the photographing and cataloguing of all artifacts previously lacking registration information. Restoration of the kitchen began in November 1982, and will be completed during the 1983 visitor season. Total visitation at the site was 7,377.

- Interpretive programs at Historic Dunvegan included slide shows, guided walks, movie nights and puppet show presentations. The educational program was attended by 32 school groups during May and June. A new brochure was produced, which featured a poster on one side, and text and photographs on the other. Total visitation at Historic Dunvegan was 13,678.
- The interpretive staff at Cochrane Ranche developed a number of new programs, including slide shows and a children's day, which were well received by the public. A total of 23 school groups visited Cochrane Ranche during May and June. Articles about the site appeared in several area newspapers and helped bring visitors out to the Ranche. A travel information booth was operated out of the Cochrane Ranche parking lot during July and August. Renovations to the Visitors Centre were completed in the spring, including the construction of a projection booth, installation of air conditioning and improvements to the reception centre. The total number of visitors at Cochrane Ranch was 11,238.
- The education program at the Strathcona Archaeological Centre was again well received with almost 2,500 students participating in the program. A new display featuring reproductions of artifacts found at the site was developed, which aided visitors in understanding the types of items that might be found in the digs. A new brochure was developed for the site, which gave an improved map orientation. Total attendance at the Centre was 9,691.
- Victoria Settlement was open for its first full season in 1982. A school program was developed with ten school groups participating. The school program included a guided walk, a selection of artifact replicas to handle, a brief play about fur trade activities. The staff accommodation was completed shortly after the beginning of the season, and landscaping of the area was finished. An interview with former Lieutenant Governor Steinhauer was filmed by the CBC during July. Total attendance was substantially up, with 2,141 visitors coming to the site.
- Stephansson House opened to the public on July 1, 1982, with the official opening on August 7th. The house was completely refurnished, primarily with original artifacts. Signage was initially a problem, but most signs had been erected and the problem reduced by early August. Approximately 1,300 people attended the opening ceremonies, including Ingvar Gislason, Minister of Culture for Iceland, and the Honourable Mary J. LeMessurier. Prints of the house by artist Peter Shostak were presented to individuals who had aided in the restoration in a significant manner. The displays in the Visitors Centre were completed in time for the opening. Total visitation at the site was 3,231.
- An interim interpretive program at Head-Smashed-In Buffalo Jump was started in May 1982 and a total of 3,341 visitors were counted. Two trailers were rented, one which served as staff office and orientation area; the other as washrooms. Interpretation was based entirely on information given by the interpretive guides.

RESTORATION AND DESIGN

GENERAL GOALS

The Restoration and Design Section has three major goals.

(1) to provide the expertise in design, project management and craftsmanship necessary to carry out the restoration of historic buildings and landscapes, and for the provision of interpretive displays required in the interpretive development of selected provincially significant historic sites;

(2) to provide advice to owners on the maintenance, rehabilitation, or restoration of their historic buildings, especially where such buildings are designated historic resources;

(3) to make technical reports on the condition of, and apparent alterations to structures proposed for designation, and to report on the technical feasibility and design suitability of works for which application is being made for financial assistance under the historic resources grants.

ACCOMPLISHMENTS 1982/83

- Restoration Design and Construction
  The restoration of Stephansson House was completed in this year, and the joint aspects of the site development shared with Alberta Housing and Public Works (guides' quarters, display kiosk, and public washrooms) were finished and brought into operation.
  - The joint developments of Victoria Settlement, (again, guides' quarters and public facilities) were completed and brought into operation.
  - At Rutherford House as part of an ongoing program for restoring the house in detail to its original plan and appearance, the kitchen and pantries have been restored and the main entrance porch repaired, reinforced, and redecorated.
  - At Leitch Collieries, the project for stabilizing the ruins, concealing administrative and visitor facilities within the remains of the Power House and laying out paths to take the visitor on an interpretive tour of the site, has been commenced as a joint development with Alberta Housing and Public Works, and was nearing completion at the end of the financial year.
  - The major capital effort of the Section has been devoted in this year to the development of the Ukrainian Cultural Heritage Village, where the Hawreliak and Pylypow houses have been restored, and work has begun on the restoration of the Railway Station, the Residential Lot Barn, the Livery Barn, and Ukrainian Labor Farmers Temple Association Hall, the Hardware Store;

and the house, barn and granary of the Slemko Farmstead have been brought near completion.

— In addition to these construction works, recording and design is proceeding on the Alberta Lumber Company Office, the Grain Elevator, the Alberta Police Barracks, the Lakusta Granary and Barn, the Myrnam Barn, the Chernochan Machine Shed, and the Threshing Machine Building.

— In joint developments with Alberta Housing and Public Works, railway track has been laid beside the Railway Station and the Elevator, finished basements with various modern facilities and equipment (for operational needs, site services or visitor use), have been provided under the Hawreliak House, the U.L.F.T.A. Hall, and the Hardware Store. The installation of such site services as water lines, gas lines, and sewage lines has proceeded within the historic areas of the Village, and initial grading of roads has been completed. In the Administrative area of the Village, designs have been completed for Phase IV of the Administration Building, which increases the area of the Visitor Reception and Orientation parts of the building, and completes the planned requirements for curatorial storage and work areas, together with the offices for specialists-on-the-site staff, and offices for the Restoration Design and Construction staff for the province, who will be based at the Village. The designs also include two new washrooms to be provided, one on the "historic" or western side of the site, and one on the "administrative" or eastern and entrance side.

— In other co-operative projects with Alberta Housing and Public Works, the Church of St. Volodomyr has been removed from its original site at Vegreville to the Village, after its donation to Alberta Culture by the congregation; designs have been prepared for the new foundation to be provided for five historic buildings still to be at their final locations; and the landscape on the east side of the Village site has been redesigned to allow for the relocation of the bandshell and other similar facilities to that part of the Village, to act as the future focus of such major on-site events as Ukrainian Day.

- Display, Design and Construction
With the restoration and other developments of the Stephansson House site went the design and installation of a fifteen panel display, mostly placed in the open-sided kiosk, with some panels used for orientation at various points elsewhere on the site.

— A new 15 minute slide show was prepared and installed at the Victoria Settlement site, and a six minute show was provided for the Ukrainian Cultural Heritage Village, which deals both with the historical significance of the Ukrainian settlement in East Central Alberta, and also with the processes of restoration and interpretation taking place at the Village.

— Under the program for setting up signs beside the highway at points of historical interest, some 15 new signs have been installed and about the same number of commemorative plaques were designed and fixed to various designated buildings. During the year, designs were approved for a new plaque program which will place standard "badges" bearing the Provincial Coat of Arms on all designated resources.

— Six new brochures were designed and printed for various sites, including Stephansson House, and the Archaeological exhibit at the Strathcona Science Centre, and three walking tour booklets were produced in co-operation with three municipalities and historical societies. The Display staff have also, in co-operation with the Research and Planning Section, designed a new cover and format for the Occasional Paper Series, in which are published research reports of general public interest.

— However, the main efforts of the Display staff have been concentrated on the design of the displays for the Frank Slide Orientation Centre, and for the Leitch Collieries site, which together form the main current developments in the presentation and interpretation of the Crowsnest Pass Historic Sites.

— The Centre is being built as a joint venture with Alberta Housing and Public Works and the design for the building, its access road, its carpark, and the surrounding landscaping, has been completed in this year. The building will house a display dealing with the settlement and way of life in the Pass at the time of the first exploitation of its coal resources, and possesses a theatre in which an audio-visual presentation will deal with the life of the miners themselves. The schematic designs for these two aspects of the display at the Centre were approved at the end of the year.

— At Leitch Collieries, the display takes the form of 30 panels, dealing with the various aspects of the original development and operation of the Collieries, which are arranged partly in the remaining ruins of the Collieries buildings and partly along paths laid out through the site. The design for this display is complete, the working drawings finished, and at the end of the year the panels were in production.

— In addition to these projects, considerable time has been spent in the Master Planning and predesign studies for the major displays which will be required at the Head-Smashed-In Buffalo Jump site and at the Fort McMurray Oil Sands Interpretation Centre, both of which projects are expected to figure largely in the 1983-84 work program.

- Advisory Services
In the course of the year, Advisory Services staff have dealt with surveys and reports on 70 individual buildings. Fifty of these required several studies involving work proposals - for approval under the provisions of the Historical Resources Act dealing with designation; for recommendations under the terms of the Historic Resources grants program, or reports in support of designation proposals.

— In addition to these reports done in-house, the Advisory Services staff engaged and supervised consultants on four major reports dealing with engineering studies for the stabilization of a church, rehabilitation and use studies for a large fire hall, engineering studies for the repair of the

roof of another church, and rehabilitation and use studies for a former court house. Some of these studies were made on behalf of the Alberta Heritage Foundation, for whom the section acts as a technical arm.

— Advisory Services have also engaged a consultant to produce guidelines for the use of the owners of historic buildings dealing with the specific Alberta context of architectural style, modes of construction, common building defects, and the Alberta legislation and assistance programs dealing with historic buildings. The first draft of these guidelines was delivered at the end of the year.

— Advisory Services made a particularly intensive use of the S.T.E.P. program during the winter months, basing teams in Calgary and Fort MacLeod where they made surveys and measured drawings of designated or other historic structures which it is anticipated will undergo development or renovation in the next two or three years. Between them, the teams made plan and section drawings, compiled photographic reports, and wrote up preliminary condition studies, for 50 buildings.

TYRRELL MUSEUM OF PALAEONTOLOGY

GENERAL GOALS

To provide an internationally recognized public and academic institution for the benefit of present and future generations that will increase our awareness, understanding and knowledge through acquisition, documentation, preservation, research and presentation of Alberta's palaeontological resources.

ACCOMPLISHMENTS 1982/83

- A ground breaking ceremony took place on May 15th, 1982 at the building site in Midland Park, 6km west of Drumheller. The Minister of Culture, The Honorable Mary J. LeMessurier was present for the occasion. Mrs. Sarah Tyrrell Stewart also attended. The Museum bears the name of her grandfather, Joseph B. Tyrrell in honour of the man who found the first dinosaur bone in the Drumheller area in 1884.
- Temporary quarters were established in Drumheller on September 22, 1982. The former Co-op building has been renovated to include offices for the curatorial and administration staff, a laboratory for preparation of specimens, collections room, carpentry shop, library and a display area.
- The collection of specimens for display and/or study has been established in Drumheller. One hundred and ten tons of material were transferred to the Tyrrell Museum from the Provincial Museum in Edmonton. To date 45,000 specimens have been catalogued. These include new fossils brought in by Tyrrell field scientists over the past two summers.
- A laboratory for preparation of fossil specimens was set up at the Tyrrell's temporary quarters including an interim facility for casting. Specially equipped areas for casting and welding will be completed in the next fiscal year.
- The research library was initiated in September, 1982. By the end of March over 8,000 publications, periodicals, science papers and monographs were registered. The library is linked to the UTLAS system at the Provincial Archives.
- There were 56 volunteers working on excavations in Dinosaur Provincial Park during the summer months of 1982. Volunteers were selected from approximately 90 applicants, who were informed about the project through promotional material sent to universities and museums across Canada and around the world.
- The 1982 field season, May to October, yielded a number of exciting new finds. Seventeen major fossil specimens were unearthed including skeletons of Lambeosaurus and Albertosaurus. This was the most successful field season since the "Great Dinosaur Rush" ended in the late 1920's.
- The Minister of Culture, The Honourable Mary J. LeMessurier visited the Tyrrell's temporary quarters in February, 1983 to preside over the presentation of the architects' Development Plan for the new Museum.
- As of March 31st, the staff numbered 50. Approximately 35% were hired locally. All Tyrrell personnel are now resident in Drumheller. Three senior curators joined the Museum, expanding the Tyrrell's scientific expertise to include vertebrate palaeontology, palaeobotany and geology.

PROVINCIAL ARCHIVES

GENERAL GOALS

The major functions of the Provincial Archives continued to be:

- To acquire and preserve government records and private manuscripts relating to Alberta.
- To make them available for study and display.
- To advise local historical groups and to cooperate with them in preserving historical data.
- To maintain a special reference library and sub libraries for Divisional staff and members of the public.
- To provide appraisal and executive support services for the Public Records Committee.

ACCOMPLISHMENTS 1982/83

- A further increase in the number of researchers (15% over last year, to 4,102).
- A record number of researchers in one month was achieved in August, 1982, when 405 people were registered.
- 1,264 linear metres of government records were received in the Archives; this was 60% more than

the next highest year (1977/78) when 777 linear metres were taken in.

- Dispatch of the Archivesmobile on tour round the province: visited by some 82,188 citizens from 91 communities.
- Introduction of an automated system in the Divisional Library for storing and retrieving bibliographical data.
- Resumption of a modest photographic survey of the general contemporary scene in our smaller towns.
- Staff participated in many major professional and historical conferences in Canada and the United States.
- Talks and lectures on selected topics were given by staff to local history workshops in St. Albert and St. Paul, and during professional seminars in Calgary, Edmonton, and Lethbridge. Lectures were also given to in-service training courses for Departmental Records Officers and their support staff.

ACCESSIONS

There was a 60% increase in the quantity of government records received - the highest figure so far. As forecast, the regular storage space available for government record was filled by the summer of 1982 and new accessions were temporarily stored in the former Archives Gallery; then in the Sun Building, and now in the former Credit Foncier warehouse at 16311 - 117 Avenue.

- Staff have visited many parts of the province to view or collect records and to explain our objectives and services.
- New accessions of special interest were:
  - 24 Land Scrip certificates 1844-1909
  - Public Works' original tracings of public buildings 1909-1980
  - Further papers of former Lieutenant-Governor J.C. Bowen 1916-1956
  - Administrative records of McDougall United Church, Edmonton 1924-1975
  - Minutes of the Vasa Order of America (District Lodge of Alberta) 1922-1977
  - Records of I.O.D.E. (Earl of St. Andrews' Chapter) 1935-1978
  - Blue Hill Community Association records 1955-1978
  - Clerk of the Legislative Assembly's file on the Provincial Coat-of-Arms 1905-1909
  - Chronological list of O.C.s 1905-1964
  - Deputy Ministers' files, Housing and Public Works 1965-1971
  - Further records from the Alberta Federation of Labour 1968-1975
  - Department of Education, administration files. 1921-1970
- Seventy-seven inventories were completed for various collections, totalling 316m. Noteworthy among these were inventories of records from:

  Deville Mutual Telephone Co.
  Further records from the County of Athabasca
  Continental Coal Co. records
  Department of Education
  Alberta Registered Music Teachers' Association
  Gordon Taylor's papers
  Southern Alberta Land Co.
  L'Alliance francaise
- Inventories of 21 government records collections, totalling 216m in length, have been prepared.

SERVICE TO THE PUBLIC

- The number of researchers in the Reference Room passed the 4,100 mark, a 15% increase over corresponding figures for 1981-82. Space in the reference room is frequently congested and it is a common occurrence for researchers to have to line up to use the microfilm readers or to seek advice from the Reference Archivist.
- The fifth revised list of Records Agents has proved a boon to researchers unable to spend time in the Archives themselves.
- Two information Leaflets were revised and reissued: No. 3, *REFERENCE SERVICES AT THE PROVINCIAL ARCHIVES OF ALBERTA;* and No. 6, *SOURCES OF ETHNO CULTURAL INFORMATION.*
- IMAGES IN TIME, mainly prepared by J. Dryden, received acclaim as a thorough statement of principles in handling and organizing photographic records.
- A supplement to *VOICES OF ALBERTA*, remedying defects in the index, was completed and distributed.
- WRITING LOCAL HISTORY was radically revised and issued.
- In January, the program of writing a history of each government department for the benefit of researchers and archivists alike, which had been in abeyance for some eight years, was revised. Good progress has been made in researching and writing the history of the Department of Consumer and Corporate Affairs.
- A 30 page survey of government records collections in the Archives indicating briefly some of their characteristics, was issued in August.
- In October, the *Provincial Archives of Alberta Subject Headings* list was issued. It has been adopted by most of the major repositories in Alberta as their standard.
- In January the Historical Resources Divisional Library issued the first of its Acquisition Lists, which was computer-produced: the list indicates author, title, call number, cross reference entries and the location of all items.
- Professional advice was given to Alberta College, the County of Strathcona and the Moravians.
- Five short term displays were mounted by Archives staff in the vestibule of the present Archives building, dealing with baseball, the historical progress of negatives (entitled) The Negative Side Of History), Land Scrip Certificates, The Great Depression, and Coal Mining. Archival material was also provided for the Historical Resources Divisional display during Klondike week. Once again items from the Burton Memorial Collection of paintings were lent to the Stony Plain Multicultural Centre.

PUBLIC RECORDS OF THE PROVINCIAL GOVERNMENT

As Secretary of the statutory Public Records Committee, the Provincial Archivist continued to provide the essential link between the government's records management and archives functions. The Provincial Archivist and staff archivists made some 60 visits to departments and agencies during the year, to examine their scheduled records for material of long term value. Good progress has been made in selecting court records for preservation and/or microfilming, thanks to active support by the Legal History Project Committee.

The Public Records Committee met 12 times during the year and, aside from amendments, reviewed 246 new requests for disposition authority.

HISTORICAL RESOURCES LIBRARY

ACCOMPLISHMENTS 1982/83

- A professional librarian was hired and trained to manage the branch library recently established in the Tyrrell Museum of Palaeontology at Drumheller.
- An inventory was made of books and periodicals in the Historic Sites Service branch library at Old St. Stephen's.
- An on-line terminal and printer was installed to access UTLAS cataloguing service in Toronto, to convert existing library records to machine-readible format. Staff training in MARC coding and on-line UTLAS training took place in September 1982. The old library card catalogue was closed in May 1982 and all new material is now entered via the terminal into a divisional library file in the Toronto database. The first computer-produced acquisition list appeared in January, 1983. The new library catalogue will appear in cumulated instalments at six and three month intervals on COM microfiche.
- All divisional periodicals have been coded for computer input and inclusion in the Union List of Serials in Alberta Government Libraries.
- The library's holdings are now in excess of 21,000 books and over 500 periodical titles, of which 360 are current.

FINANCE AND ADMINISTRATION DIVISION

G. R. Batra, Executive Director

D. Clevett, Director, Personnel
J. Devries, Director, Financial Services
T. Kelly, Records Officer
R. Dufort, Director, Field Services
C. Ladan, Director, Research and Policy Planning
J. Dirks, Internal Auditor
L. Pana, Librarian
H. Seeholzer, Coordinator, Translation Services
L. Leibel, Coordinator, Alberta Achievement Awards

Alberta
CULTURE

FINANCE & ADMINISTRATION DIVISION

GENERAL GOALS

Finance and Administration division is responsible for planning, coordinating and directing the financial administrative support services for the entire Department. It assumes the responsibility for maintenance of financial administrative effectiveness of the Department through internal and external policy and procedure controls and goals.

ACCOMPLISHMENTS 1982/83

- Successful completion of the financial activities associated with the departmental programs. Departmental budget was expended within the budgetary control standards.
- Finance and other administrative policy and procedure manuals were updated and issued under the Deputy Minister's signature.
- Internal audit function discharged its responsibilities according to the pre-determined annual audit plan approved by the Executive Committee.
- The first comprehensive five-year strategic Electronic Data Processing Plan for the Department was completed. Two major systems studies namely Museums Collections Management System and Comprehensive Financial Management System were undertaken and scheduled for completion in the early part of 1983/84 fiscal year.
- Various policy and research studies were undertaken and completed at the request of the Deputy Minister and the division heads.
- In the Records Management area, scheduling and disposal programs continue to produce cost savings for the Department. Effective and new filing systems were established for two programming areas of the Department.
- Staff Development function was further strengthened through development and offering of inservice courses in such areas as supervision, personal development, etc.
- The Library was instrumental in providing necessary informational materials and services in an effective manner.

PERSONNEL

GENERAL GOALS

The Personnel Branch provides professional consultative services in recruitment, classification, human resource development, employee relations, the employee performance appraisal system, career planning and development, wage and salary administration, administers the P.E.P. and S.T.E.P. programs, the Occupational Health and Safety Program and the Recognition Program for Alberta Culture.

The primary objectives for the coming year are to review the present Occupational Health and Safety Program and introduce a Department Orientation Program.

ACCOMPLISHMENTS 1982/83

- Maintained a high level of service to the employees of Alberta Culture.
- Major recruitment and classification of positions completed for the new Tyrrell Museum and Ukrainian Cultural Heritage Village.
- A Departmental Classification Appeal Board was established.
- An audio visual orientation package was developed.
- Staff Development had a very successful year in terms of in-house programs and the introduction of the Supervision Program.

FINANCIAL SERVICES

GENERAL GOALS

The Financial Services Branch provides:

- Payment of accounts, financial assistance to grant recipients, contractual obligations and manpower, collection of revenue and the administration of trust funds.
- Purchase of materials and supplies, rentals, services, equipment and furniture.
- Vehicles administration, insurance coordination, central supplies, mailing and courier service, equipment pool, space allocation, and maintenance of facilities and parking.
- Preparation and maintenance of the financial records of the Alberta Art Foundation and the Government House Foundation.
- Administration of the financial records for the Revolving Fund-consisting of the Provincial Museum Bookshop, Northern and Southern Alberta Jubilee Auditoria coffee and liquor bars. Program related activities are the responsibility of the appropriate branch concerned.
- Financial control, reporting results and the projection of expenditure as related to available resources.
- Consultative services and advice in financial matters, contract design and pre-audit approval, guaranteed loans and financial advice on legislative proposals.
- Assistance in the development of systems which utilize computers and word processors to provide accurate and timely information requirements and data analysis.

ACCOMPLISHMENTS 1982/83

- Consistent and efficient support of program divisions in the area of financial, general administrative and consultative services.

- Successful completion of the financial activities associated with departmental programs which resulted in near total usage of resources without deficits at controlled levels.
- Continuous progress in computer related systems enhancement and word processing facilities, e.g. mailing labels, equipment acquisitions, and a fixed asset inventory system.
- A successful revision of contracts design and audit procedures which provides for uniform standards.
- A successful revision of grant cheques delivery in line with desirable and acceptable procedures.
- Completion of the first departmental five year strategic EDP plan.

SYSTEMS AND DATA PROCESSING

The objective of the Systems and Data Processing Section is to meet the information processing needs of the Department through consultative services in the planning and evaluation of potential information processing requirements, the development of systems to meet identified needs, and the enhancement of existing systems to ensure their ability to meet changing requirements.

- Two major systems are currently under development: Museums Collections Management System and Financial Control System.
- Museums Collections Management System is designed as a tool to assist managers and curators whose functions include managing collections of artifacts and specimens. The institutes involved include Tyrrell Museum of Palaeontology, Provincial Museum of Alberta, Reynolds-Alberta Museum, Historic Sites Services and Archaeological Survey.
- With a target date for first phase of implementation in the winter of 1984, the project is currently in the Systems Design Alternatives stage. Once completed, the service can be expanded and made available to other institutions with similar needs such as the Glenbow Museum and Visual Arts Branch.
- Financial Control Systems, as a management information system strives to provide management with timely financial information which is not available from AFIS. This system will incorporate budget preparation, accounts payable/general ledgers, grants information, fixed assets inventory, and salary contingency preparation. Scheduled for implementation by 1985, the project is also currently in the Systems Design Alternatives stage.

RECORDS MANAGEMENT

GENERAL GOALS

The Records Management Branch is responsible for planning, developing, implementing and co-ordinating new file systems, revisions, indexing systems, records inventories, records scheduling programs, microfilm requests, metric information, civil alerts plans, records policies, procedures and studies.

ACCOMPLISHMENTS 1982/83

- A totally new file system for Library Services Branch was completed and is now operational. All files from the Office of the Deputy Minister have been transferred to the Central Records Office. A new file system was developed for Performing Arts, Education Section. A user needs survey was sent out to 31 areas of the Department. The results showed a number of areas requiring the services of the Records Management Branch. It is hoped that a number of file systems will be developed during the course of the next year.
- The records scheduling and disposal program continued to produce cost savings for the Department. Over 420 cubic feet of records were transferred to semi-active storage. Over 400 cubic feet of records were listed and identified. Five new disposition schedules were prepared. Through transfer and destruction of records the records scheduling program produced a cost savings of over $12,000.
- Other activities included - continued revision and updating of the Central Records Office file system; monitoring of Library Services file system; updating of manuals and indexing systems; keeping abreast of metrics; co-ordinating of fire wardens; maintaining the records management program; writing reports; handling enquiries; updating of Ministerial Orders, Orders in Council and Treasury Board Minutes; providing notification of Board appointments and updating of appointment binder; a number of routine functions were also performed.
- Some operating statistics are: - over 10,000 documents were classified and filed; over 600 new files were created; typing of some 1200 file labels; creation of some 2000 new indexes (card and Linedex); over 1500 manual pages were produced on the word processor; some 700 inquiries were received and responded to; over 300 files were charged out.

FIELD SERVICES

GENERAL GOALS

- to provide information to communities about the services and programs of the Department
- to provide information to the Department on the needs of the communities in the fields of cultural development and historical preservation.
- to act as consultant with cultural and historical organizations in terms of their planning, programming and organizational concerns.

ACCOMPLISHMENTS 1982/83

- A major realignment of original boundaries was undertaken to provide for a more efficient level of service, province-wide.

- Workshops on organizational and programming concerns were held in a number of regions.
- Regional associations were given encouragement.
- Major facilities projects were a significant component in the work of the field staff.
- Field Services has been involved in working closely with individuals and agencies functioning at the community level on cultural issues. In this vein we have worked with Municipal Cultural Co-ordinators on local, regional, and provincial matters.

RESEARCH & POLICY PLANNING

GENERAL GOALS

Research and Policy Planning is responsible for the design and development of research and planning projects which address the information needs of the Department of Culture. The Branch also coordinates and provides advice to branches of the Historical Resources and Cultural Development Divisions regarding program-related planning.

ACCOMPLISHMENTS 1982/83

- Reported on the relationship between Alberta Culture's grant policies and allocations.
- Designed a strategic planning process for Alberta Culture and completed a situation analysis for the Cultural Development policies and allocations.
- Designed a strategic planning process for Alberta Culture and completed a situation analysis for the Cultural Development Division.
- Assisted in the revision of the Cultural Development Grant Regulations.
- Drafted Alberta Culture's contributions to reports of the Inter-Departmental Standing Committee on Human Rights.
- Reported upon utilization of Departmental staff development resources, including an analysis of the selection of training services by staff.
- Provided advice on project design, implementation, analysis and report to the Branches of the Historical Resources, Cultural Development and Finance and Administration Divisions.

INTERNAL AUDIT

GENERAL GOALS

The Internal Audit function provides a service to management by conducting independent examinations and evaluations of the Department's activities in the light of established procedures, policies, and legislation, and reporting its findings to management based upon the analysis and appraisals performed.

ACCOMPLISHMENTS 1982/83

- Reviewed the Alberta Art Foundation's art works inventory to ensure the reliability of information and the safe-guarding of art objects.
- Conducted follow up procedures in connection with previous audit observations made in a grant audit report.
- Performed an appraisal of the Personnel Services and payroll systems in operation.
- Performed an appraisal of the organization of the financial function.
- Performed an appraisal of the revenue control system in operation.
- Performed on an ongoing basis validity test of the wage payroll cheques.
- Provided cost-savings assistance in connection with the Statutory Advance Fund year-end audit conducted by the audit firm of Coopers and Lybrand.
- Performed reviews of the revised Historical Resources and Cultural Development grant regulations.
- Performed reviews of the administrative practices employed by those provincial agencies that report to the Minister of Culture.

LIBRARY

GENERAL GOALS

The library provides information materials and services supporting the department's cultural and administrative programs. Resources are made available to the cultural community of Alberta.

ACCOMPLISHMENTS 1982/83

- The One Act Plays Catalogue was reprinted and is now available for distribution to individuals. Approximately 700 additional plays, including Canadian and Alberta works, were annotated. These will be printed as a supplement to the original catalogue.
- The book and script collections were inventoried. The

library's holdings consists of 6317 books and 5938 scripts. Approximately 1450 items were added during the current year.

- During the 1982/83 fiscal year, 11,360 items were loaned by the library. This represents an increase of approximately 25% over the previous year.

TRANSLATION SERVICES

GENERAL GOALS

Translation Services meets translation needs of most government departments and agencies. Qualified staff translators ensure efficient work and professional standards. Consecutive and simultaneous interpretation services between English, French, and German can be provided as well.

ACCOMPLISHMENTS 1982/83

- The volume of words translated in 1982/83 was approximately 1 million.
- Our multilingual services not only provided translation but also proof-read the galleys of material translated for publication in foreign languages.
- Consecutive and simultaneous interpretation have been provided whenever necessary, mainly for the Department of Economic Development.
- The network of freelance translators and simultaneous interpreters throughout Canada has been intensified to meet each of our multilingual translation needs.

ALBERTA ACHIEVEMENT AWARDS PROGRAM

GENERAL GOALS

The Alberta Achievement Awards Program is designed to honour individuals and groups who have brought distinction to themselves, their communities and the Province of Alberta through extraordinary achievements or excellence in varied fields of endeavour. Specific criteria are established within the three categories of Awards for Performance, Service, and Excellence.

ACCOMPLISHMENTS 1982/83

- Nominations were solicited from the public through a campaign of poster distribution, newspaper and radio advertising which covered the entire Province. An extensive mailout of informational brochures as well as nomination forms to associations and organizations was also undertaken.
- A total of 199 Awards were presented in three categories: 125 Performance, 50 Service and 24 Excellence.
- In 1982, one person received the Premier's Award. This individual was Susan Nattrass for her outstanding competitive performance in the sport of Trapshooting.
- The annual awards night dinner and presentation ceremony was held in Edmonton at the Edmonton Plaza Hotel on Saturday, November 6, 1982.

COMMUNICATIONS

M. Layman, Director

J. Streader, Public Affairs Officer
A. Garneau, Public Affairs Officer
T. Lumsdon, Public Affairs Officer

Alberta
CULTURE

COMMUNICATIONS

GENERAL GOALS

The Communications Branch is responsible for providing public relations counselling to the Minister, Deputy Minister and Branch Directors. The Branch provides a two-way exchange of information with the public, special interest groups and individuals concerned with cultural development and historic preservation.

Services provided include: development and placement of advertising, on going media relations, news releases, press coverage, media interviews and requests, displays, graphics, printing, audio-visual material and all departmental publications.

In addition the Branch acts as a liaison between Alberta Culture and other Government agencies and the news media.

The Communications Branch uses the resources of the Public Affairs Bureau in the coordination and production of print, graphic and audio visual materials.

ACCOMPLISHMENTS 1982/83

- Wrote and distributed 86 news releases on new policies, services and programs to Alberta and other Canadian media.
- Wrote and issued 80 public service announcements to Alberta radio and television stations and coming events columns of newspapers and magazines.
- Organized publicity campaigns involving news releases, press kits, advertising and media interviews for major events such as Showcase, Artstrek and Series '82; Interchange, the Alberta Achievement Awards and the Robert Bateman and Hokkaido exhibits at the Provincial Museum of Alberta.
- Provided public relations counselling and promotion activities and editorial services for programs or events organized by the Department.
- Provided an information service to the public through a telephone information line; the publication of a Guide to Programs and Services; a booklet listing all publications, audio visual and displays available from this department and publication of the Annual Report.
- Edited the monthly publication Storyteller.
- Provided a weekly press clipping service to the department and published an internal telephone directory.
- Re-designed and edited the monthly internal staff newsletter.
- Processed and expedited 810 printing and duplicating, 138 creative services and 363 audio visual requisitions for departmental publications and programs (an average of 5 per day).
- Provided technical advise on printing and graphics for a large number of departmental publications.

STATISTICAL INDEX

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APPENDIX A

ACTS ADMINISTERED BY ALBERTA CULTURE

Historical Resources Act

Alberta Art Foundation Act

Emblems of Alberta Act

Alberta Heritage Day Act

Alberta Order of Excellence Act

Amusements Act

Department of Culture Act

Cultural Foundations Act

Glenbow-Alberta Institute Act

Interprovincial Lottery Act

Libraries Act

Government House Act

Women's Bureau Act

APPENDIX B

ALBERTA CULTURE

REVENUE FOR THE YEAR ENDED MARCH 31, 1983

	1983	1982	1981
FEES AND PERMITS:			
Amusement Branch	$ 58,215	$ 58,721	$ 59,875
Cultural Development	118,316	107,697	105,313
GOVERNMENT OF CANADA			
National Museum Core Funding	187,000	191,500	175,000
National Museum Inventory	18,300	28,400	25,600
Province of Alberta Archives Project	7,500		
REFUNDS OF EXPENDITURES			
Previous Years Refund (Dept. $38,433/75 Anniversary $101,639)	21,040	140,072	6,913
FROM REVENUE - PRODUCING ASSETS			
Provincial Jubilee Auditorium			
Calgary	387,149	440,407	368,725
Edmonton	430,477	476,242	432,982
Provincial Museum & Archives	5,151	4,473	3,310
MISCELLANEOUS			
Other	49,479	71,203	2,403
TOTAL REVENUE	$ 1,282,627	$ 1,518,715	$ 1,180,121

APPENDIX C

ALBERTA CULTURE

SUMMARY OF EXPENDITURE 1982/83

DESCRIPTION	AMOUNT	TOTAL
DEPARTMENTAL SUPPORT		
General Administration	$ 2,526,427	
Communications	196,266	
Citizen Recognition	96,284	
		$ 2,818,977
CULTURAL DEVELOPMENT DIVISION		
Administration	251,385	
Visual Arts	1,713,504	
Alberta Art Foundation	50,000	
Performing Arts	6,818,247	
Film and Literary Arts	690,602	
Library Services	10,625,828	
Cultural Heritage	1,261,366	
Cultural Facilities	1,415,824	
Film Censor Board	221,746	
Facility Development	34,471,923	
		$ 57,520,425
HISTORICAL RESOURCES DIVISION		
Administration	519,329	
Archaeological Survey	999,854	
Provincial Archives	741,850	
Grants Heritage Preservation	1,214,389	
Alberta Historical Resources Foundation	83,250	
Glenbow-Alberta Institute	2,611,133	
Historic Sites Preservation	4,152,386	
Heritage Facility	6,159,797	
		$ 16,481,988
75TH ANNIVERSARY CELEBRATIONS		
Planning and Administration	13,408	
Anniversary Programmes	898,500	
		$ 911,908
TOTAL DEPARTMENTAL EXPENDITURE		$ 77,733,298

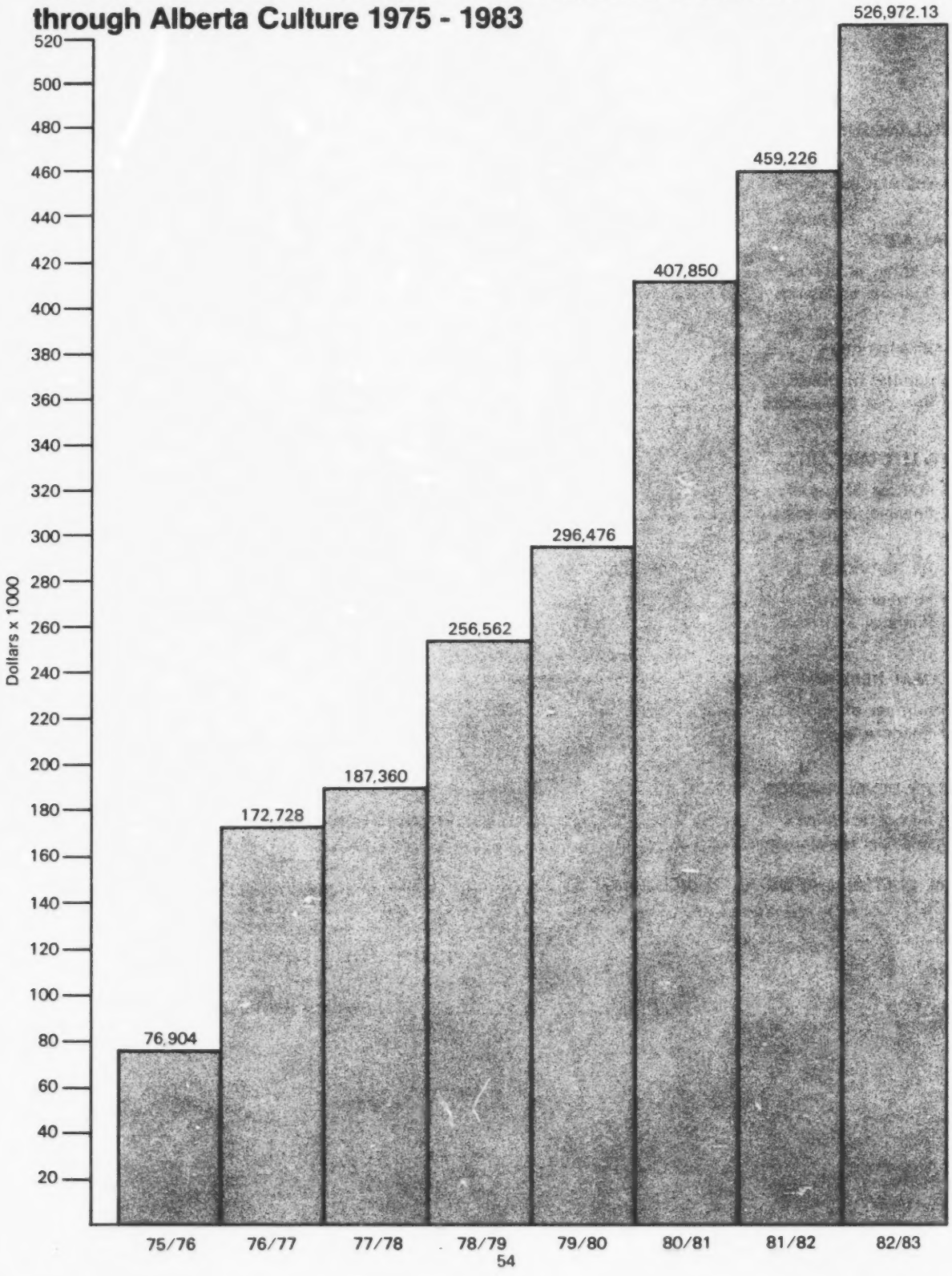
APPENDIX D

CULTURAL DEVELOPMENT DIVISION
FINANCIAL ASSISTANCE 1982/83

	GRANTS	CULTURAL ASSISTANCE AWARDS
MISCELLANEOUS ADMINISTRATIVE GRANTS		
Total number of grants	28	
Total financial assistance	$ 64,831	
VISUAL ARTS		
Total number of grants	81	31
Total financial assistance	665,600	15,000
PERFORMING ARTS		
Total number of grants	906	224
Total financial assistance	5,351,102	95,875
FILM & LITERARY ARTS		
Total number of grants	120	
Total financial assistance	380,714	
LIBRARY SERVICES		
Total number of grants	535	
Total financial assistance	9,422,610	
CULTURAL HERITAGE		
Total number of grants	280	
Total financial assistance	674,453	
FACILITY DEVELOPMENT		
Total number of grants	384	
Total financial assistance	34,164,895	
TOTAL CULTURAL ASSISTANCE, INCLUDING AWARDS	2,589 $ 50,835,080	

APPENDIX E

Financial Assistance Awarded to Art Galleries in Alberta through Alberta Culture 1975 - 1983

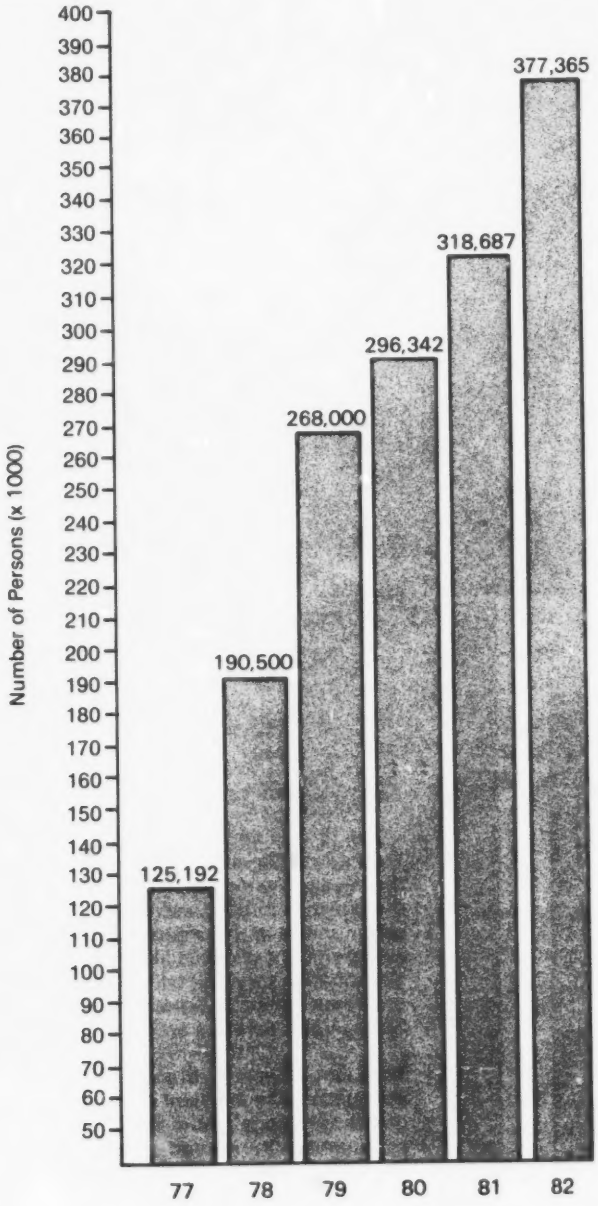


APPENDIX F

Alberta Culture Performing Arts on Tour

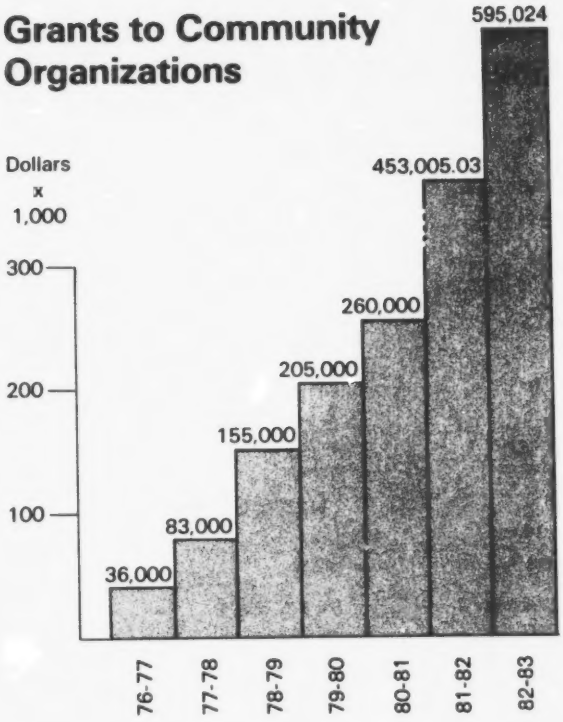
Touring

Performing Arts Touring provides financial and consultative assistance toward the development of nonprofit community organizations sponsoring performing arts series. Touring also assists individual artists and companies in touring Alberta communities.

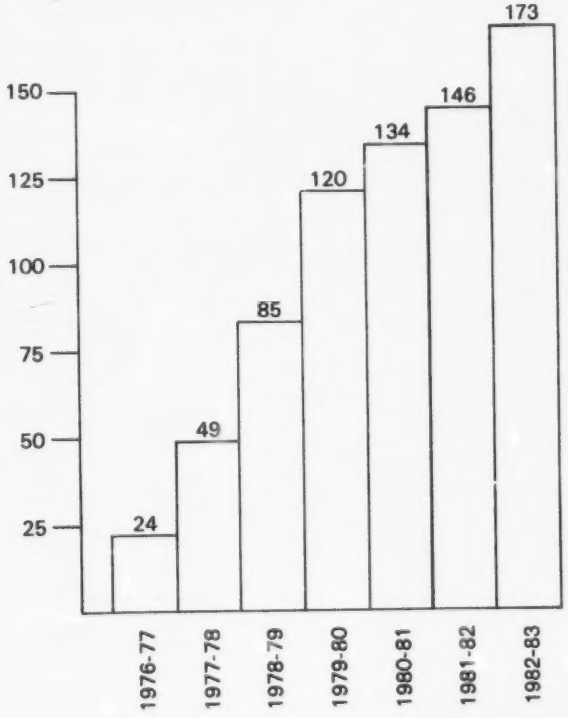


Total attendance, Performing Arts Touring 1977 - 1982

Grants to Community Organizations

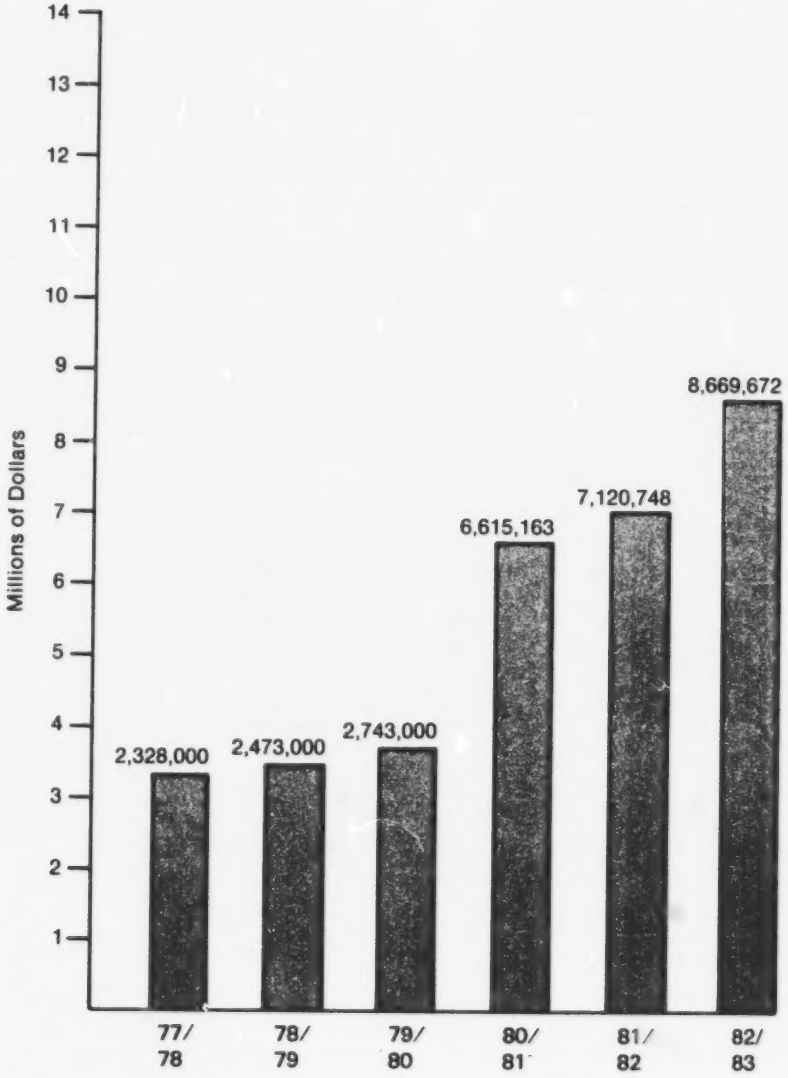


Number of Community Organizations



APPENDIX G

Financial Assistance Awarded to Libraries in Alberta through Alberta Culture 1977 - 1983



The Library Services Branch promotes the development of public libraries in the province through assistance to communities in the organization and establishment of public library systems. Consultative services, education programs, financial assistance and bibliographic services are provided.

The Library Services Branch administers the payment of annual grants to regional, municipal and community libraries and establishment grants to new or expanding regional libraries. Projects which help the development of public libraries or the provincial library system may also be considered for grant support.

APPENDIX H

NORTHERN ALBERTA JUBILEE AUDITORIUM

UTILIZATION TABLE

AREA

	1982/83 SESSIONS	ATTENDANCE
Theatre	681	555,640
Social Room	*	*
Club Room	*	*
Banquet Room	*	*
Assembly Room	*	*
Rehearsal Room	272	13,780
Lobby & Exhibit Area	42	18,710
Musicians Lounge	6	245
TOTAL	1,001	588,375

REVENUE APPROPRIATION

	1982/83	1981/82
Rentals of Facility	$ 385,211.46	$ 424,693.88
Ushering Services	26,400.00	24,375.00
Rentals of Equipment	120.00	1,780.00
Commissions Sales Merchandise	10,371.30	14,106.69
Catering Services	891.28	2,556.30
Sundry	7,482.93	8,730.57
TOTAL	$ 430,476.97	$ 476,242.44

REVOLVING FUND

	1982/83	1981/82
Coffee Bars	$ 100,103.10	$ 99,151.55
Liquor Bars	144,680.91	208,727.74
Miscellaneous Revenue	8,902.58	10,057.91
TOTAL	$ 253,686.59	$ 317,937.20

Comparative Figures	82/83	$684,163.56
	81/82	$794,179.64
		$110,016.08 DECREASE

Total Revenue - DECREASE 13.85%

Revolving Fund - DECREASE 20.21%

*Closed for renovations

APPENDIX I

SOUTHERN ALBERTA JUBILEE AUDITORIUM

UTILIZATION STATISTICS

AREA

	1982/83 SESSIONS	ATTENDANCE
Theatre	568	513,163
Social Room	*	*
Club Room	*	*
Banquet Room	*	*
Assembly Room	*	*
Rehearsal Room	190	11,406
Lobby & Exhibit Area	*	*
TOTAL	758	524,569

REVENUE

	APPROPRIATION 1982/83	1981/82
Rentals of Facility	$ 339,886.45	$ 384,526.00
Ushering Services	30,140.00	31,380.00
Rentals of Equipment		430.00
Commissions Sales Merchandise	8,708.80	14,024.34
Catering Services	2,654.07	3,688.45
Sundry	5,759.45	6,358.59
TOTAL	$ 387,148.77	$ 440,407.38

REVOLVING FUND

	1982/83	1981/82
Coffee Bars	$ 105,977.09	$ 115,636.62
Liquor Bars	204,464.00	301,376.95
Miscellaneous Revenue	1,793.25	903.01
TOTAL	$ 312,234.34	$ 417,916.58

Comparative Figures	82 83	$699,383.11
	81 82	$858,323.96
		$158,940.85 DECREASE

Total Revenue - DECREASE 18.52%

Revolving Fund - DECREASE 25.29%

*Closed for renovations

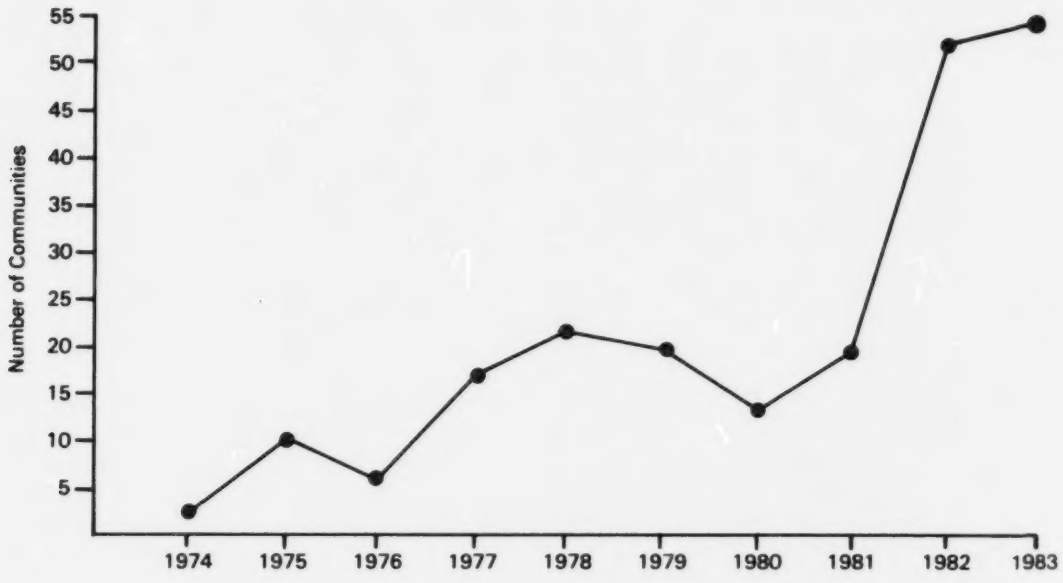
APPENDIX J

FILM CLASSIFICATION 1982/83

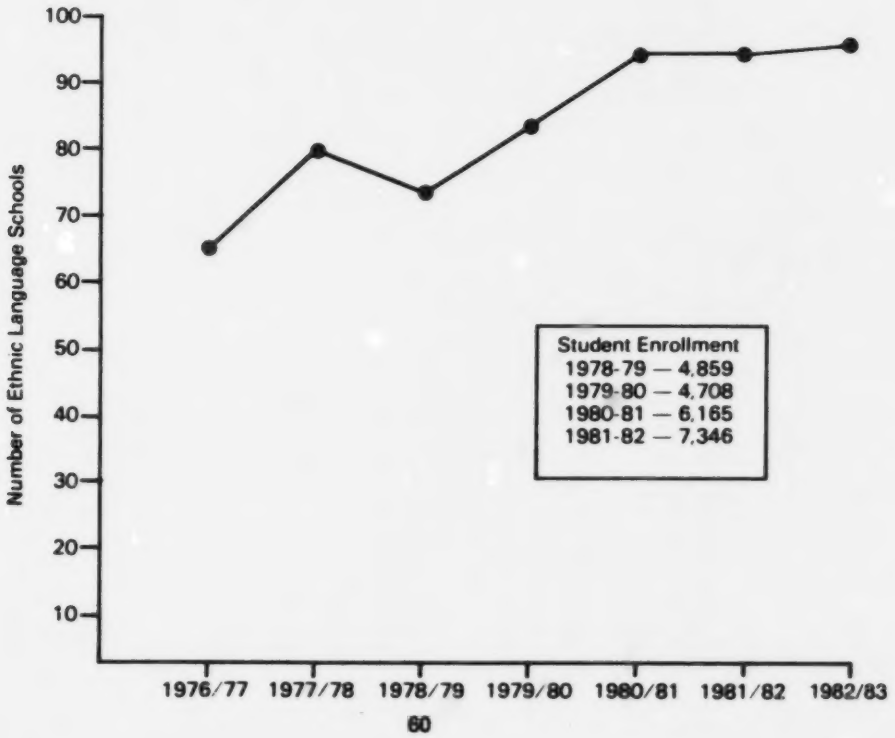
FIRST PRINT FILMS	General		Parental Guidance		Mature		Restricted Adult		Rejected		Total		Eliminations	
	81/82	82/83	81/82	82/83	81/82	82/83	81/82	82/83	81/82	82/83	81/82	82/83	81/82	82/83
35mm														
Features - 5 reels or over	158	67	145	103	122	208	224	223	8	2	657	603	1 from 1	2 from 2
Features - less than 5 reels	15	23	1	3		3					16	29		
Trailers	137	66	105	69		43	28	24		2	270	204		
16 mm and Videotapes														
Features - 5 reels or over	92	92	16	27	8	8	8	5	1		125	132		
Videotape Features							85	41		1	85	42		
Shorts - less than 5 reels	68	104	3	2	1	3	1	2			73	111		
16 mm Films Previously Viewed in 35 mm Version														
Features - 5 reels or over	15	14	34	5	23	42	26	23			98	84		
FIRST PRINT TOTAL	485	366	304	209	154	307	372	318	9	5	1324	1205	1 from 1	2 from 2
SECOND AND SUBSEQUENT PRINTS														
35 mm														
Features - 5 reels or over	261	178	213	265	282	492	445	464			1201	1399		
Shorts - less than 5 reels	95	164	4	9							99	173		
Trailers	1573	1377	1122	822		580	141	68			2836	2847		
16 mm and Videotapes														
Features - 5 reels or over	41	54	29	8	15	24	17	21			102	107		
Videotape Feature							1				1			
Shorts - less than 5 reels	11	26	1								12	26		
SUBSEQUENT PRINT TOTAL	1981	1799	1369	1104	297	1096	604	553			4251	4552		
TOTAL PRINTS	2466	2165	1673	1313	451	1403	976	871	9	5	5575	5757	1 from 1	2 from 2

APPENDIX K

Number of Communities Funded by Cultural Heritage to Celebrate Alberta Heritage Day, 1974 - 1983

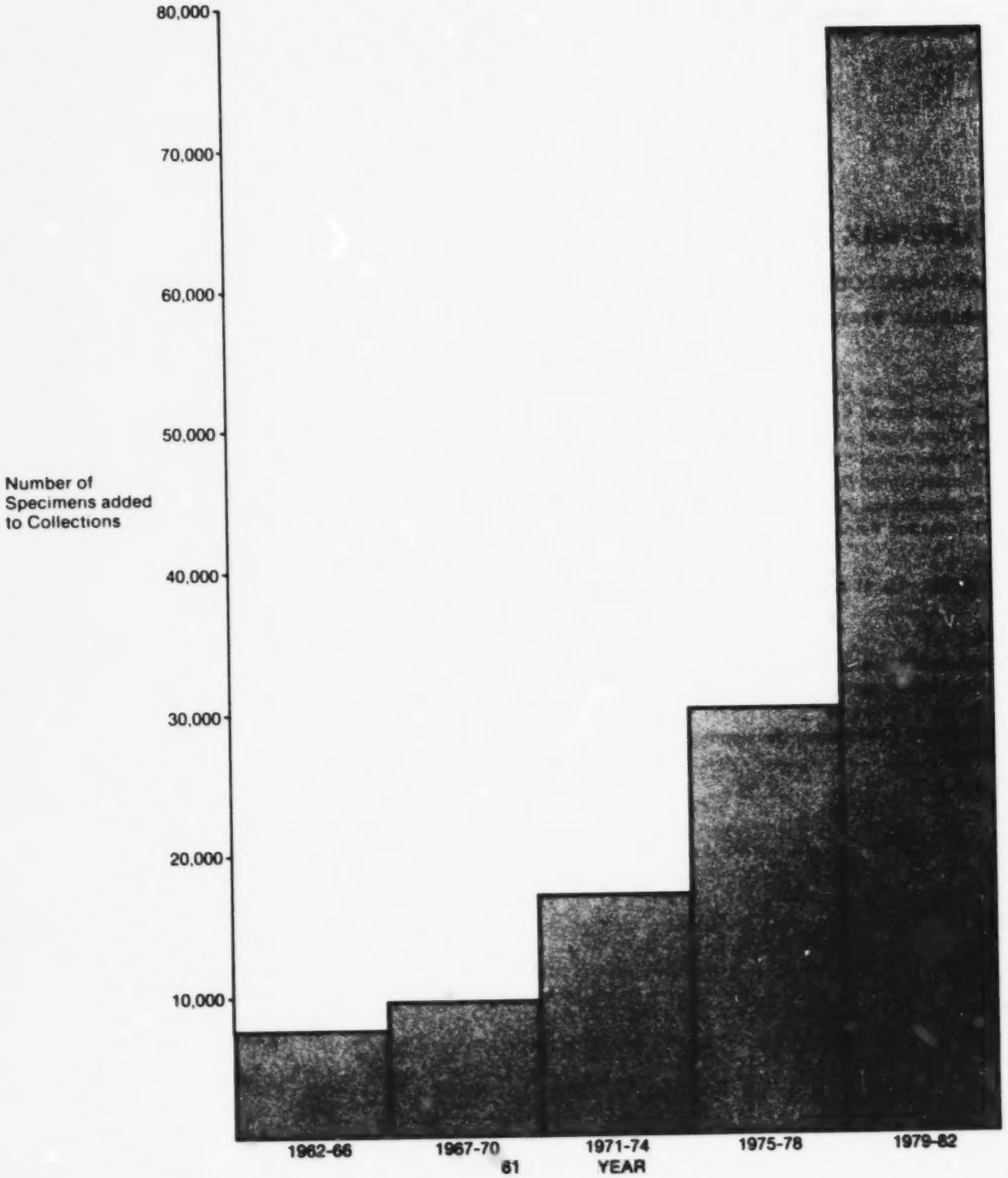


Number of Ethnic Language Schools in Alberta Receiving Cultural Heritage Grants, 1976 - 83



APPENDIX L

Growth of Natural History Collections at The Provincial Museum of Alberta



APPENDIX M

PROVINCIAL MUSEUM OF ALBERTA

TOTAL VISITOR ATTENDANCE

	1981/82	1982/83
Attendance at the Museum and its programs	536,074	544,158
Total attendance for programs and exhibits both in the Museums and throughout the province	926,074	942,158

APPENDIX N

ARCHAEOLOGICAL SURVEY OF ALBERTA

RELEVANT STATISTICS

	1982/83
Archaeological Research Permits Issued	149
Archaeological Contracts Issued	6
Archaeological Investigations by Staff	12
Archaeological Sites Reported for Central File	1,111
Archaeological Report Accessions	153
Archaeological Publications by Branch	2
Information Pamphlets by Branch	3

DEVELOPMENT AND PLANNING ASSESSMENT SUMMARY

	Number of Projects
Industrial Development (Private Sector)	293
Subdivision Activity	201
Planning Programs	72
Provincial Government Development Projects	363
Other	108
TOTAL	1,032

APPENDIX O

PROVINCIAL ARCHIVES OF ALBERTA

RELEVANT STATISTICS 1982/83

DOCUMENTS ACQUIRED AND PROCESSED

	1982/83
No. of individual accessions	366
Quantity of accessions from the private sector	98.55m
Quantity of accessions from Provincial Government Departments	1264.68m
Inventories prepared	77
TOTAL	316.52m
Main Entry cards prepared	1,331

MAPS

No. accessioned	1,020
Indexed	4,142
Repaired	0

ORAL HISTORY

No. of new tapes	76
Synopses	21
Transcripts	1
Tapes indexed by subject, place and personal name	352
Tapes copied to special storage tape	446
Tapes rewound for preservation	606

MICROFILM

New reels accessioned (including film from CME)	453
New reels filmed - by Archives staff	91
Reels checked for image quality, density and completeness and rewound for preservation purposes.	188

CINE FILM

Viewed and evaluated	35

PHOTOGRAPHIC SERVICES

(see also - Services to the Public)

Prints made for the Provincial Archives and filed for reference	14,331
Prints made for other Branches in Historical Resources Division	114
Copy and duplicate negatives made for the Provincial Archives	6,239
opy negatives made for other agencies	349
Negatives sorted for renumbering	3,224
Negatives numbered and enveloped	5,222
Negatives indexed by subject, place and personal name	10,712
Photo subject cards typed	5,778
Photo subject cards filed away	6,025

SERVICE TO THE PUBLIC

Number of researchers who studied in the Reference Room & Library	4,102
Visits and tours by special groups	16
Researchers' Registration	804
Telephone inquiries	2,161
Written inquiries	712
Photographic prints made for researchers	5,315
Xeroxes and microfilm printouts made for the public	35,650
Copies of tape recordings made for the public	23
Local history checklist prepared	14
General telephone calls	16,850

HISTORICAL RESOURCES LIBRARY

Books catalogued	3,202
Books lent	3,304
Periodicals lent	340
Interlibrary loans	93
Reference inquiries	541
Written inquiries	39
Number of researchers using published library materials only	630

PROVINCIAL ARCHIVES OF ALBERTA

Linear Metric Growth of Accessions

(length, in metres, of shelving required for storage)

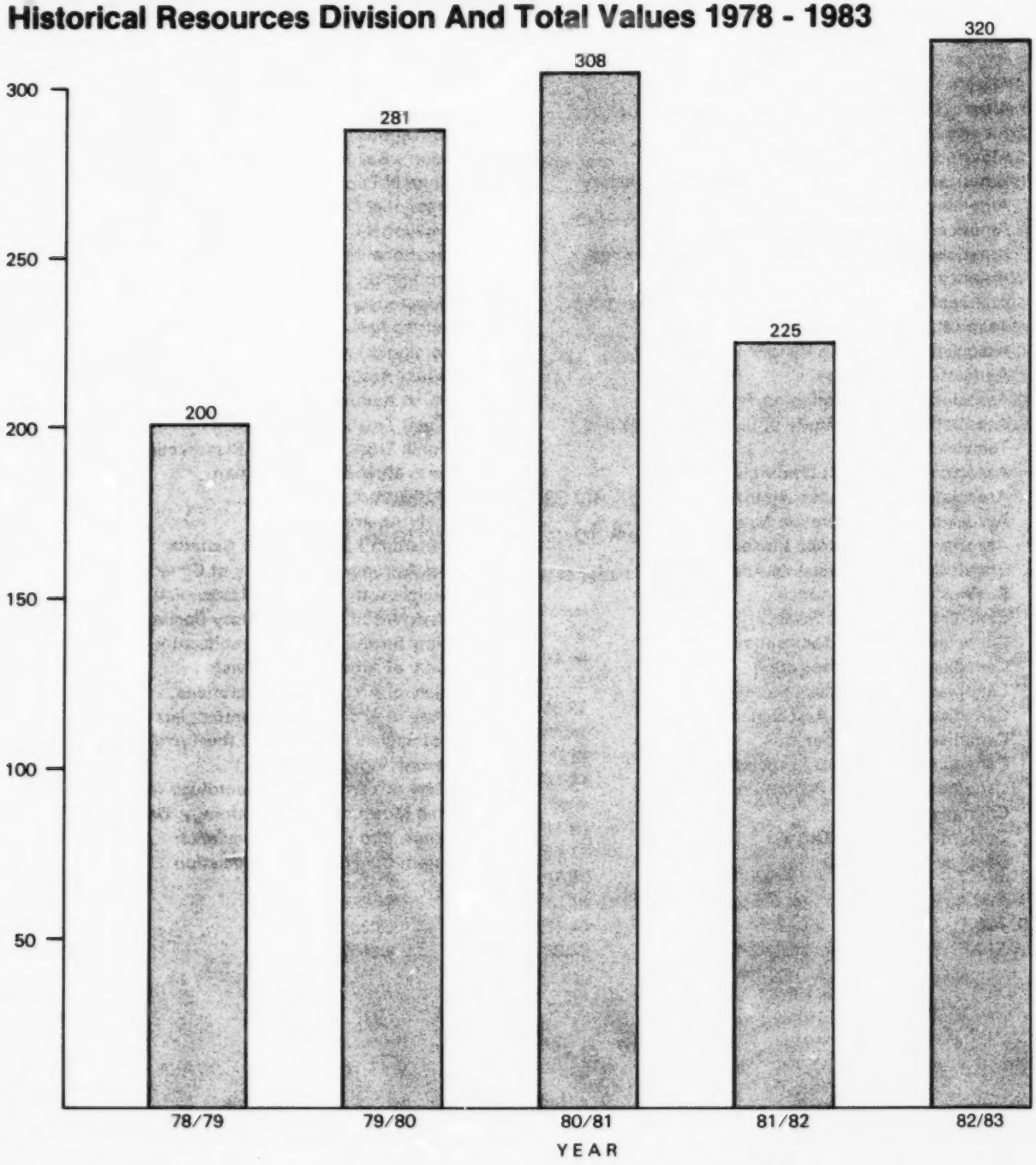
	Government	Private	Gross Annual	Aggregate (1963-70 incl.)
1970	223.87	224.48	448.35	1,738.20
1971	107.36	113.16	220.52	1,958.72
1972	209.54	86.92	296.46	2,255.18
1973	200.69	146.09	346.78	2,601.96
1974	448.00	306.83	794.83	3,396.79
1975/76	280.30	137.25	417.55	3,814.34
1976/77	368.28	78.03	446.31	4,260.65
1977/78	777.24	69.65	846.89	5,107.54
1978/79	532.48	105.12	637.60	5,745.14
1979/80	621.79	47.22	669.01	6,414.15
1980/81	433.12	62.18	495.30	6,909.45
1981/82	705.61	69.49	775.10	7,684.55
1982/83	1,264.68	98.55	1,363.23	9,047.78

PROVINCIAL ARCHIVES OF ALBERTA
Historical Resources Divisional Library
LIST OF INSTITUTIONAL MEMBERSHIPS
1982-83

Alberta Family Histories Society
Alberta Genealogical Society
Alberta Museums Association
Alberta Society of Archivists
American Association for State and Local History
American Association of Museums
American Institute for Conservation
American Society for Conservation Archaeology
American Society of Mammalogists
Archaeological Society of Southwestern Manitoba
Association for Canadian Theatre History
Association for Living Historical Farms and Agricultural Museums
Association for Preservation Technology
Association for the Study of Canadian Radio and Television
Association of British Columbia Archivists
Association of Canadian Archivists
Association of Interpretive Naturalists
Association of Manitoba Museums
British Columbia Museums Association
Business Archives Council
Canadian Folk Music Society
Canadian Historical Association
Canadian Library Association
Canadian Micrographics Society
Canadian Museums Association
Canadian Nature Federation
Canadian Oral History Association
Canadian Society of Petroleum Geologists
Champlain Society
Costume Society of Ontario
Decorative Arts Trust
Edmonton Natural History Society
Folklore Studies Association of Canada
Historical Society of Alberta (honourary member)
Hudson's Bay Record Society
Institute of Paper Conservation
International Council of Museums
International Council on Archives
International Institute for Conservation
Interpretation Canada
Lepidopterists' Society
Manitoba Archaeological Association
Mineralogical Association of Canada
Museum Association
National Audubon Society
National Trust (British)
National Trust for Historic Preservation (American)
Ontario Museums Association
Oral History Association
Pioneer America Society
Planetarium Association of Canada
Royal Astronomical Society of Canada
Saskatchewan Museums Association
Saskatchewan Natural History Society
Society for the Study of Architecture in Canada
Society of American Archivists
Society of Architectural Historians
Society of Economic Paleontologists and Mineralogists (now held in the Tyrrell Museum of Palaeontology, Drumheller)
Society of Vertebrate Paleontology (now held in the Tyrrell Museum of Palaeontology, Drumheller)
Western Bird Banding Association
Western Canadian Art Association

APPENDIX P

Total Number of Grants Awarded By Historical Resources Division And Total Values 1978 - 1983



GRANT VALUE	
78/79	$2,408,771.36
79/80	$3,023,186.25
80/81	$5,373,024.78
81/82	$3,439,175.56
82/83	$3,878,205.48

HISTORICAL RESOURCES DIVISION

FINANCIAL ASSISTANCE FOR HERITAGE PRESERVATION 1982/83

TYPE OF GRANT	NUMBER	TOTAL ASSISTANCE
Museum	61	$ 423,076.63
Designated Historic Resources	36	416,194.02
Local Historic Resources	23	45,499.43
Historical Publication	106	171,051.52
Special Historical Project	27	13,610.41
Grants to Learned Societies	7	10,693.66
Inventory	3	6,334.33
Cemetery Restoration	54	47,362.48
Alberta Historical Resources Foundation	1	83,250.00
Government House Foundation	1	50,000.00
Glenbow-Alberta Institute	1	2,611,133.00
TOTAL	320	$ 3,878,415.38

APPENDIX Q

ALBERTA CULTURE REVOLVING FUND

BALANCE SHEET AS AT MARCH 31, 1983

ASSETS	1982	1983
Current		
Cash	$ 6,425	$ 6,475
Accounts Receivable	9,402	5,927
Equipment sales program-instalments receivable due within one year.	22,033	11,372
Inventories	140,598	130,549
Prepaid Expenses	7,870	10,331
	186,328	164,654
Equipment sales program-instalments receivable	16,694	6,612
Fixed:		
Equipment, at cost	21,913	21,847
Less: Accumulated depreciation	8,561	7,947
	13,352	13,900
TOTAL	$ 216,374	$ 185,166
LIABILITIES		
Current:		
Accounts payable	$ 37,088	$ 22,528
Provincial Treasurer's advance	306	141,699
Surplus	178,980	20,939
TOTAL	$ 216,374	$ 185,166

APPENDIX R

ALBERTA CULTURE REVOLVING FUND

STATEMENT OF OPERATIONS AND SURPLUS 1982/83

	1982	1983
Sales	$ 881,116	$ 721,250
Deduct cost of goods sold:		
Inventory at beginning of year	95,178	140,598
Purchases	347,162	260,667
	$ 442,340	$ 401,265
Less Inventory at end of year	140,598	130,549
	$ 301,742	$ 270,716
Gross Profit	$ 579,374	$ 450,534
Expenses		
Salaries and Wages	$ 358,954	$ 379,023
Sales Supplies	22,896	22,493
Advertising	6,724	6,948
Laundry	2,036	2,748
Uniforms	1,637	7,277
Printing	1,624	2,628
Depreciation	1,519	1,644
Repairs and Maintenance	1,317	539
Travel and Entertainment	1,105	1,223
Tuition, Bursaries, Seminar fees	280	1,855
Stationery and Office Supplies	560	1,487
Breakage and Spoilage	482	339
Miscellaneous	1,260	1,391
	$ 400,394	$ 429,595
Net Profit for the year	178,980	20,939
Surplus at beginning of year	107,729	178,980
	$ 286,709	$ 199,919
Deduct: Remitted to Province of Alberta	107,729	178,980
Surplus at the end of year	$ 178,980	$ 20,939

APPENDIX S

FIELD SERVICES REGIONAL DIVISIONS

MAJOR CENTRES WITHIN EACH REGION (POPULATION ABOVE 5,000)

AREA I REGIONAL OFFICE - MEDICINE HAT

Major Centres	Lethbridge Medicine Hat Brooks Taber Hanna
Counties	Newell No.4 Lethbridge No.26
Municipal Districts	Taber No. 14

AREA II REGIONAL OFFICE - CALGARY

Major Centres	Calgary Drumheller Red Deer
Counties	Wheatland No. 16 Mountain View No. 17
Municipal Districts	Foothills No. 31 Rockyview No. 44 Kneehill No. 48

AREA III REGIONAL OFFICE - WETASKIWIN

Major Centres	Wetaskiwin Camrose Leduc
Counties	Ponoka No. 3 Wetaskiwin No. 10 Lacombe No. 14 Camrose No. 20 Leduc No. 25

Improvement District No. 10

AREA IV REGIONAL OFFICE - ST PAUL

Major Centres	Lloydminster
Counties	Beaver No. 9 St. Paul No. 19 Vermilion River No. 24
Municipal Districts	Bonnyville No.87

Improvement District No.18

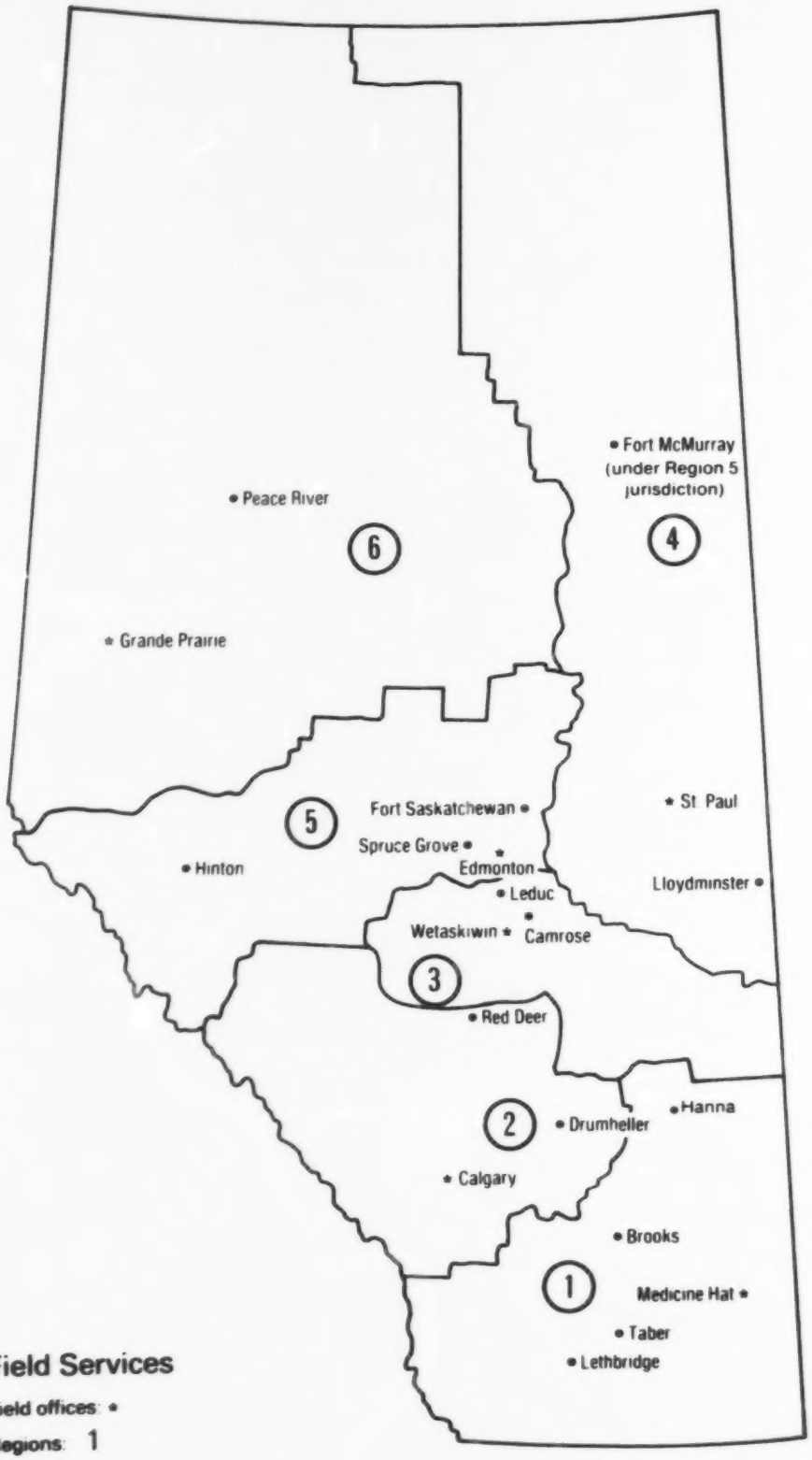
AREA V REGIONAL OFFICE - EDMONTON WEST

Major Centres	Edmonton Fort McMurray Hinton Spruce Grove St. Albert Fort Saskatchewan
Counties	Barrhead No. 11 Athabasca No. 12 Lac St. Anne No. 28 Parkland No. 31 Strathcona No. 20 Sturgeon No. 90 Westlock No. 92
Improvement District No. 14	

AREA VI REGIONAL OFFICE - GRANDE PRAIRIE

Major Centres	Grande Prairie Peace River
Counties	Grande Prairie No. 1
Improvement District No. 17	
Improvement District No. 23	

APPENDIX S (continued)



POOR

QUALITY

ORIGINAL